

# Adair County High School

2020-2021

## 11th -12th Grade Reading and Writing STANDARDS / PACING GUIDE

Teacher's Name(s): Daniel Hedges and Brett Reliford

### 5 Key Skills

#### Reading Standards for Literature

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources	Course Name
Key Ideas and Details					
<p><u><a href="#">RL.11-12.1</a></u> Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p><b>1. Hedges- Beowulf</b> <a href="https://docs.google.com/document/d/1DWSlj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing">https://docs.google.com/document/d/1DWSlj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing</a></p> <p><b>6. Hedges MacBeth</b></p> <p><b>8. Hedges Death of a Salesman</b> <a href="https://docs.google.com/document/d/1iggalwtAhpYksggnShPU1KgdPAANrpoNgIEpLEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1iggalwtAhpYksggnShPU1KgdPAANrpoNgIEpLEvgq6Y/edit?usp=sharing</a></p> <p><b>10. Reliford Medieval Lit Ballads, The Decameron Excerpts, Fables, Arthurian Legends</b></p> <p><b>11. Reliford Renaissance Literature</b></p> <p><b>12. Death of a Salesman Unit</b></p>	<p><b>1. Hedges-August 9-Sept. 6th</b></p> <p><b>1. Reliford (Friday Aug 9 - Friday Aug 23)</b></p> <p><b>6. Hedges-MacBeth h Jan. 6-Feb. 7 or 14 depending on interruption or snow</b></p> <p><b>8. Hedges-Death of a Salesman April 10-May 1st</b></p> <p><b>4. Reliford - MacBeth Unit (Jan 8- 21)</b></p> <p><b>7. Reliford - Middle English Lit Canterbury Tales (Oct 14-25)</b></p> <p><b>10. Reliford Medieval Lit (Oct 28-Nov 26)</b></p>	<p><b>1. Hedges Beowulf Vocabulary</b></p> <p><b>6. Hedges MacBeth Vocabulary</b></p> <p><b>8. Hedges Death of a Salesman</b> <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><b>1. Hedges Beowulf Resources</b> <a href="https://docs.google.com/document/d/1VRhp0fjobM-zGfUB8rIQDyox-ihIC_oxlGhUiFZ4kEc/edit?usp=sharing">https://docs.google.com/document/d/1VRhp0fjobM-zGfUB8rIQDyox-ihIC_oxlGhUiFZ4kEc/edit?usp=sharing</a></p> <p><b>6. Hedges MacBeth Resou</b></p> <p><b>8. Hedges Death of a Salesman</b> <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	English 4

		<p>11. Reliford Renaissance Literature (Dec 9-19)</p> <p>12. Reliford Death of a Salesman (Sept 19-27)</p>			
<p><a href="#">RL.11-12.2</a> Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account.</p>	<p>1. Hedges- Beowulf <a href="https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing">https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing</a></p> <p>6. <a href="#">Hedges MacBeth</a></p> <p>8. Hedges Death of a Salesman <a href="https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNgIEpLEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNgIEpLEvgq6Y/edit?usp=sharing</a></p>	<p>1.Hedges-August 7-Sept. 6</p> <p>1. Reliford (Friday Aug 9 - Friday Aug 23)</p> <p>6.Hedges-MacBeth Jang. 6-Feb. 7</p> <p>8.Hedges-Death of a Salesman April 10-May 1st</p> <p>4. Reliford - MacBeth Unit (Jan 8- 21)</p> <p>7. Reliford - Middle English Lit Canterbury Tales (Oct 14-25)</p> <p>10. Reliford Medieval Lit (Oct 28-Nov 26)</p> <p>11. Reliford Renaissance Literature (Dec 9-19)</p> <p>12. Reliford Death of a Salesman</p>	<p>1.<a href="#">Hedges Beowulf Vocabulary</a></p> <p>6. <a href="#">Hedges MacBeth Vocabulary</a></p> <p>8. Hedges Death of a Salesman <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p>1.Beowulf Resources <a href="https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjTas/edit">https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjTas/edit</a></p> <p>6.<a href="#">Hedges MacBeth Resou</a></p> <p>8. Hedges Death of a Salesman <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p>English 4</p>

		(Sept 19-27)			
<p><a href="#">RL.11-12.3</a> Analyze the impact of the author’s choices over the course of a text regarding how to develop and relate elements of a story or drama.</p>	<p><b>1.Hedges Beowulf</b> <a href="https://docs.google.com/document/d/1DWSlj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing">https://docs.google.com/document/d/1DWSlj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing</a></p> <p><b>6. Hedges MacBeth</b></p> <p><b>8. Hedges Death of a Salesman</b> <a href="https://docs.google.com/document/d/1igdalwtAhpYksggnShPU1KgdPAANrpoNglEplEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1igdalwtAhpYksggnShPU1KgdPAANrpoNglEplEvgq6Y/edit?usp=sharing</a></p>	<p><b>1.Hedges-August 7-Sept 6</b></p> <p><b>1. Reliford (Friday Aug 9 - Friday Aug 23)</b></p> <p><b>6. Hedges-MacBeth Jang. 6-Feb. 7</b></p> <p><b>8. Hedges-Death of a Salesman April 10-May 1st</b></p> <p><b>4. Reliford - MacBeth Unit (Jan 8- 21)</b></p> <p><b>7. Reliford - Middle English Lit Canterbury Tales (Oct 14-25)</b></p> <p><b>10. Reliford Medieval Lit (Oct 28-Nov 26)</b></p> <p><b>11. Reliford Renaissance Literature (Dec 9-19)</b></p> <p><b>12. Reliford Death of a Salesman (Sept 19-27)</b></p>	<p><b>1.Hedges Beowulf Vocabulary</b></p> <p><b>6. Hedges MacBeth Vocabulary</b></p> <p><b>8. Hedges Death of a Salesman</b> <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><b>1.Beowulf Resources</b><a href="https://docs.google.com/document/d/1fyUMQn8TOW2qEAWejULIraP3ebs-LJcmWQRmzfjnTas/edit">https://docs.google.com/document/d/1fyUMQn8TOW2qEAWejULIraP3ebs-LJcmWQRmzfjnTas/edit</a></p> <p><b>7.Hedges MacBeth Resou</b></p> <p><b>8. Hedges Death of a Salesman</b> <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><b>English 4</b></p>

Craft and Structure					
<p><a href="#">RL.11-12.4</a> Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone and on the text as a whole.</p>	<p><b>1.Hedges- Beowulf</b> <a href="https://docs.google.com/document/d/1DWSlj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing">https://docs.google.com/document/d/1DWSlj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing</a></p> <p><b>6. Hedges MacBeth</b></p> <p><b>8. Hedges Death of a Salesman</b> <a href="https://docs.google.com/document/d/1iggalwtAhpYksggnShPU1KgdPAANrpoNgIEpLEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1iggalwtAhpYksggnShPU1KgdPAANrpoNgIEpLEvgq6Y/edit?usp=sharing</a></p>	<p><b>1.Hedges-August 7-Sept 6</b></p> <p><b>1. Reliford (Friday Aug 9 - Friday Aug 23)</b></p> <p><b>6. Hedges-MacBeth Jang. 6-Feb. 7</b></p> <p><b>8. Hedges-Death of a Salesman April 10-May 1st</b></p> <p><b>4. Reliford - MacBeth Unit (Jan 8- 21)</b></p> <p><b>7. Reliford - Middle English Lit Canterbury Tales (Oct 14-25)</b></p> <p><b>10. Reliford Medieval Lit (Oct 28-Nov 26)</b></p> <p><b>11. Reliford Renaissance Literature (Dec 9-19)</b></p> <p><b>12. Reliford Death of a Salesman (Sept 19-27)</b></p>	<p><b>1.Hedges Beowulf Vocabulary</b></p> <p><b>6. Hedges MacBeth Vocabulary</b></p> <p><b>8. Hedges Death of a Salesman</b> <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><b>1.Beowulf Resources</b><a href="https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULlraP3ebs-LJcmWQRmzfjnTas/edit">https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULlraP3ebs-LJcmWQRmzfjnTas/edit</a></p> <p><b>6.Hedges MacBeth Resou</b></p> <p><b>8. Hedges Death of a Salesman</b> <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><b>English 4</b></p>
<p><a href="#">RL.11-12.5</a> Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure</p>	<p><b>1.Hedges- Beowulf</b> <a href="https://docs.google.com/document/d/1DWSlj20kO4LooiT-p42E5sar6FnaWHUMAXx">https://docs.google.com/document/d/1DWSlj20kO4LooiT-p42E5sar6FnaWHUMAXx</a></p>	<p><b>1. Hedges-August 7-Sept 6</b></p>	<p><b>1Hedges Beowulf Vocabulary</b></p>	<p><b>1.Beowulf Resources</b><a href="https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULlraP3ebs-LJcmWQRmzfjnTas/edit">https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULlraP3ebs-LJcmWQRmzfjnTas/edit</a></p>	<p><b>English 4</b></p>

<p>and meaning as well as its aesthetic impact.</p>	<p><a href="#">-PfDhbnY/edit?usp=sharing</a></p> <p><b>6. Hedges MacBeth</b></p> <p><b>8. Hedges Death of a Salesman</b>  <a href="https://docs.google.com/document/d/1iggalwtAhpYksggnShPU1KgdPAANrpoNgIEpLEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1iggalwtAhpYksggnShPU1KgdPAANrpoNgIEpLEvgq6Y/edit?usp=sharing</a></p>	<p><b>1. Reliford (Friday Aug 9 - Friday Aug 23)</b></p> <p><b>6.Hedges-MacBeth Jan. 6-Feb. 7</b></p> <p><b>8. Hedges-Death of a Salesman April 10-May 1st</b></p> <p><b>4. Reliford - MacBeth Unit (Jan 8- 21)</b></p> <p><b>7. Reliford - Middle English Lit Canterbury Tales (Oct 14-25)</b></p> <p><b>10. Reliford Medieval Lit (Oct 28-Nov 26)</b></p> <p><b>11. Reliford Renaissance Literature (Dec 9-19)</b></p> <p><b>12. Reliford Death of a Salesman (Sept 19-27)</b></p> <p><b>6. Hedges Fables March 16-20</b></p>	<p><b>6. Hedges MacBeth Vocabulary</b></p> <p><b>8. Hedges Death of a Salesman</b>  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><b>7.Hedges MacBeth Resou</b></p> <p><b>8. Hedges Death of a Salesman</b>  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	
<p><a href="#">RL.11-12.6</a>  Analyze how point of view and perspective are used to manipulate the reader for a specific purpose or effect, including but not limited to satire, sarcasm, irony and understatement.</p>	<p><b>1.Hedges- Beowulf</b>  <a href="https://docs.google.com/document/d/1DWSlj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing">https://docs.google.com/document/d/1DWSlj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing</a></p> <p><b>6. Hedges MacBeth</b></p>	<p><b>1.Hedges-August 7-Sept 6</b></p> <p><b>1. Reliford (Friday Aug 9 - Friday Aug 23)</b></p>	<p><b>Hedges Beowulf Vocabulary</b></p> <p><b>6. Hedges MacBeth Vocabulary</b></p>	<p><b>1.Beowulf Resources</b>  <a href="https://docs.google.com/document/d/1fyUMQn8TOW2qEAWejULIraP3ebs-LJcmWQRmzfjnTas/edit">https://docs.google.com/document/d/1fyUMQn8TOW2qEAWejULIraP3ebs-LJcmWQRmzfjnTas/edit</a></p> <p><b>6.Hedges MacBeth Resou</b></p>	<p><b>English 4</b></p>

	<p><b>8. Hedges Death of a Salesman</b>  <a href="https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNglEplEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNglEplEvgq6Y/edit?usp=sharing</a></p>	<p><b>6. Hedges-MacBeth Jang.</b> 6-Feb. 7</p> <p><b>8. Hedges-Death of a Salesman</b>        April 10-May 1st</p> <p><b>4. Reliford - MacBeth Unit</b> (Jan 8- 21)</p> <p><b>7. Reliford - Middle English Lit Canterbury Tales</b>        (Oct 14-25)</p> <p><b>10. Reliford Medieval Lit</b> (Oct 28-Nov 26)</p> <p><b>11. Reliford Renaissance Literature</b> (Dec 9-19)</p> <p><b>12. Reliford Death of a Salesman</b>        (Sept 19-27)</p> <p><b>6. Hedges-Fables</b>        March 16-20</p>	<p><b>8. Hedges Death of a Salesman</b>  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><b>8. Hedges Death of a Salesman</b>  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	
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<b>Integration of Knowledge and Ideas</b>					
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<p><a href="#">RL.11-12.7</a>        Analyze diverse media interpretations of a story, drama or poem, evaluating how each version interprets the source text.</p>	<p><b>1. Hedges- Beowulf</b>  <a href="https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing">https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing</a></p> <p><b>6. Hedges MacBeth</b></p>	<p><b>1. Hedges-August</b>        7-Sept 6</p> <p><b>1. Reliford</b> (Friday Aug 9 - Friday Aug 23)</p>	<p><a href="#">Hedges Beowulf Vocabulary</a></p> <p><a href="#">6. Hedges MacBeth Vocabulary</a></p>	<p><b>1. Beowulf Resources</b>  <a href="https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULlraP3ebs-LJcmWQRmzfjnTas/edit">https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULlraP3ebs-LJcmWQRmzfjnTas/edit</a></p> <p><b>6. Hedges MacBeth Resou</b></p>	<p><b>English 4</b></p>
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	<p><b>8. Hedges Death of a Salesman</b>  <a href="https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNgIEpLEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNgIEpLEvgq6Y/edit?usp=sharing</a></p>	<p>6.Hedges-MacBeth Jan. 6-Feb. 7</p> <p>8. Hedges-Death of a Salesman April 10-May 1st</p> <p>4. Reliford - MacBeth Unit (Jan 8- 21)</p> <p>7. Reliford - Middle English Lit Canterbury Tales (Oct 14-25)</p> <p>10. Reliford Medieval Lit (Oct 28-Nov 26)</p> <p>11. Reliford Renaissance Literature (Dec 9-19)</p> <p>12. Reliford Death of a Salesman (Sept 19-27)</p>	<p><b>8. Hedges Death of a Salesman</b>  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><b>8. Hedges Death of a Salesman</b>  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	
<p><a href="#">RL.11-12.8</a>  (Not applicable to literature)</p>					
<p><a href="#">RL.11-12.9</a>  Demonstrate knowledge of various time periods to analyze how two or more texts from the same period treat similar themes</p>	<p><b>1. Hedges- Beowulf</b>  <a href="https://docs.google.com/document/d/1DWSlj20kO4LooiT-p42E5sar6FnaWHUMAXx">https://docs.google.com/document/d/1DWSlj20kO4LooiT-p42E5sar6FnaWHUMAXx</a></p>	<p><b>1. Hedges-August</b>  7-Sept 6</p>	<p><b>1.Hedges Beowulf Vocabulary</b></p>	<p><b>1.Beowulf Resources</b>  <a href="https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjTas/edi">https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjTas/edi</a></p>	<p><b>English 4</b></p>

<p>or topics.</p>	<p><a href="#">-PfDhbnY/edit?usp=sharing</a></p> <p><b>6. Hedges MacBeth</b></p> <p><b>8. Hedges Death of a Salesman</b>  <a href="https://docs.google.com/document/d/1iggalwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1iggalwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing</a></p>	<p><b>1. Reliford (Friday Aug 9 - Friday Aug 23)</b></p> <p><b>6.Hedges-MacBeth Jan. 6-Feb. 7</b></p> <p><b>8. Hedges-Death of a Salesman April 10-May 1st</b></p> <p><b>4. Reliford - MacBeth Unit (Jan 8- 21)</b></p> <p><b>7. Reliford - Middle English Lit Canterbury Tales (Oct 14-25)</b></p> <p><b>10. Reliford Medieval Lit (Oct 28-Nov 26)</b></p> <p><b>11. Reliford Renaissance Literature (Dec 9-19)</b></p> <p><b>12. Reliford Death of a Salesman (Sept 19-27)</b></p>	<p><b>6. Hedges MacBeth Vocabulary</b></p> <p><b>8. Hedges Death of a Salesman</b>  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><b>6.Hedges MacBeth Resou</b></p> <p><b>8. Hedges Death of a Salesman</b>  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	
<p>Range of Reading and Level of Text Complexity</p>					
<p><a href="#">RL.11-12.10</a>  By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing,</p>	<p><b>1.Hedges- Beowulf</b>  <a href="https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing">https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing</a></p>	<p><b>1.Hedges-August 7-Sept. 6</b></p> <p><b>1. Reliford (Friday</b></p>	<p><b>Hedges Beowulf Vocabulary</b></p> <p><b>6. Hedges MacBeth</b></p>	<p><b>1.Beowulf Resources</b>  <a href="https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULlraP3ebs-LJcmWQRmzfjnTas/edit">https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULlraP3ebs-LJcmWQRmzfjnTas/edit</a></p>	<p><b>English 4</b></p>



<p>using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literacy texts independently and proficiently.</p>	<p>6. <a href="#">Hedges MacBeth</a></p> <p>8. Hedges Death of a Salesman  <a href="https://docs.google.com/document/d/1iggalwtAhpYksggnShPU1KgdPAANrpoNgIEpLEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1iggalwtAhpYksggnShPU1KgdPAANrpoNgIEpLEvgq6Y/edit?usp=sharing</a></p>	<p>Aug 9 - Friday Aug 23)</p> <p>6.Hedges-MacBeth Jan. 6-Feb. 7</p> <p>8. Hedges-Death of a Salesman April 10-May 1st</p> <p>4. Reliford - MacBeth Unit (Jan 8- 21)</p> <p>7. Reliford - Middle English Lit Canterbury Tales (Oct 14-25)</p> <p>10. Reliford Medieval Lit (Oct 28-Nov 26)</p> <p>11. Reliford Renaissance Literature (Dec 9-19)</p> <p>12. Reliford Death of a Salesman (Sept 19-27)</p>	<p><a href="#">Vocabulary</a></p> <p>8. Hedges Death of a Salesman  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p>6.<a href="#">Hedges MacBeth Resou</a></p> <p>8. Hedges Death of a Salesman  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	
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**Reading Standards for Informational Text**

<b>Standard</b>	<b>Learning Target We are learning to.....</b>	<b>Window of Instruction (weeks)</b>	<b>Essential Vocabulary</b>	<b>Resources</b>	<b>Course Name</b>
<b>Key Ideas and Details</b>					
<a href="#">RI.11-12.1</a> Cite relevant and thorough textual	<p>4. Hedges Change Agent  <a href="https://docs.google.com/document/d/1h">https://docs.google.com/document/d/1h</a></p>	<p>4. Hedges Change Agent Oct. 28-</p>	<p>4. Change Agent Vocab</p>	<p>4. Change Agent Resources  <a href="https://docs.google.com/document/d/1HFUe2kUdF9B">https://docs.google.com/document/d/1HFUe2kUdF9B</a></p>	<p>English 4</p>

<p>evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p><a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">6rU9GnoKB6BPr5pOBak9_55LoMA5WZKniw6JYSQSFs/edit?usp=sharing</a></p> <p><b>7. Hedges STAMINA UNIT</b>  <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></p> <p><b>1. Reliford- Beowulf (Paired Informational Texts with source material)</b></p> <p><b>4. Reliford-MacBeth (Paired Informational Texts with source material)</b></p> <p><b>7. Reliford-Canterbury Tales (Paired Informational Texts with source material)</b></p> <p><b>10. Reliford Medieval Lit Fables (Paired Informational Texts with source material)</b></p> <p><b>11. Reliford Renaissance Literature (Paired Informational Texts with source material)</b></p> <p><b>12. Death of a Salesman Unit (Paired Informational Texts with source material)</b></p>	<p><b>Dec. 6th</b></p> <p><b>7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</b></p>	<p><a href="https://docs.google.com/document/d/1GAXPJEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing">https://docs.google.com/document/d/1GAXPJEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing</a></p> <p><b>7. Hedges Stamina Vocabulary</b>  <a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwrI99wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzcQLwrI99wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing</a></p>	<p><a href="https://docs.google.com/document/d/112H2KsDgX8hifvoLrEfTzub4fZNOI1QDkkhO7awo8cg/edit?usp=sharing">wxemhgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing</a></p> <p><b>7. Hedges Stamina Resources</b>  <a href="https://docs.google.com/document/d/112H2KsDgX8hifvoLrEfTzub4fZNOI1QDkkhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/112H2KsDgX8hifvoLrEfTzub4fZNOI1QDkkhO7awo8cg/edit?usp=sharing</a></p>	
<p><a href="#">RI.11-12.2</a>  Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account.</p>	<p><b>4. Hedges Change Agent</b>  <a href="https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKniw6JYSQSFs/edit?usp=sharing">https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKniw6JYSQSFs/edit?usp=sharing</a></p> <p><b>7. Hedges STAMINA UNIT</b>  <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></p> <p><b>1. Reliford- Beowulf (Paired Informational Texts with source material)</b></p> <p><b>4. Reliford-MacBeth (Paired Informational Texts with source material)</b></p>	<p><b>4. Hedges Change Agent Oct. 28-Dec.6th</b></p> <p><b>7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</b></p>	<p><b>4. Change Agent Vocab</b>  <a href="https://docs.google.com/document/d/1GAXPJEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing">https://docs.google.com/document/d/1GAXPJEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing</a></p> <p><b>7. Hedges Stamina Vocabulary</b>  <a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwrI99wAQyhsjVkW">https://docs.google.com/document/d/1NzxUruWh3XzcQLwrI99wAQyhsjVkW</a></p>	<p><b>4. Change Agent Resources</b>  <a href="https://docs.google.com/document/d/1HFUe2kUdF9BwxemhgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing">https://docs.google.com/document/d/1HFUe2kUdF9BwxemhgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing</a></p> <p><b>7. Hedges Stamina Resources</b>  <a href="https://docs.google.com/document/d/112H2KsDgX8hifvoLrEfTzub4fZNOI1QDkkhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/112H2KsDgX8hifvoLrEfTzub4fZNOI1QDkkhO7awo8cg/edit?usp=sharing</a></p>	<p><b>English 4</b></p>

	<p><b>7. Reliford-Canterbury Tales (Paired Informational Texts with source material)</b></p> <p><b>10. Reliford Medieval Lit Fables (Paired Informational Texts with source material)</b></p> <p><b>11. Reliford Renaissance Literature (Paired Informational Texts with source material)</b></p> <p><b>12. Death of a Salesman Unit (Paired Informational Texts with source material)</b></p>		<p><a href="https://docs.google.com/document/d/brsqidJd3SSxeE/edit?usp=sharing">brsqidJd3SSxeE/edit?usp=sharing</a></p>		
<p><a href="#">RI.11-12.3</a> Analyze a complex set of ideas or sequence of events, and explain how specific individuals, ideas or events interact and develop over the course of the text.</p>	<p><b>4. Hedges Change Agent</b> <a href="https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKniw6JYSQSFs/edit?usp=sharing">https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKniw6JYSQSFs/edit?usp=sharing</a></p> <p><b>7. Hedges STAMINA UNIT</b> <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NegkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NegkMnevM/edit?usp=sharing</a></p> <p><b>1. Reliford- Beowulf (Paired Informational Texts with source material)</b></p> <p><b>4. Reliford-MacBeth (Paired Informational Texts with source material)</b></p> <p><b>7. Reliford-Canterbury Tales (Paired Informational Texts with source material)</b></p> <p><b>10. Reliford Medieval Lit Fables (Paired Informational Texts with source material)</b></p> <p><b>11. Reliford Renaissance Literature (Paired Informational Texts with source material)</b></p> <p><b>12. Death of a Salesman Unit (Paired Informational Texts with source material)</b></p>	<p><b>4. Hedges Change Agent Oct. 28-Dec.6th</b></p> <p><b>7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</b></p>	<p><b>4. Change Agent Vocab</b> <a href="https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing">https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing</a></p> <p><b>7. Hedges Stamina Vocabulary</b> <a href="https://docs.google.com/document/d/1NzxUruWh3XzQLwr199wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzQLwr199wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing</a></p>	<p><b>4. Change Agent Resources</b> <a href="https://docs.google.com/document/d/1HFUe2kUdF9BwxeMhgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing">https://docs.google.com/document/d/1HFUe2kUdF9BwxeMhgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing</a></p> <p><b>7. Hedges Stamina Resources</b> <a href="https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing</a></p>	<p><b>English 4</b></p>

Craft and Structure					
<p><a href="#">RI.11-12.4</a> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.</p>	<p><b>4. Hedges Change Agent</b> <a href="https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKnIw6JYSQSFs/edit?usp=sharing">https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKnIw6JYSQSFs/edit?usp=sharing</a></p> <p><b>7. Hedges STAMINA UNIT</b> <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></p> <p><b>1. Reliford- Beowulf (Paired Informational Texts with source material)</b></p> <p><b>4. Reliford-MacBeth (Paired Informational Texts with source material)</b></p> <p><b>7. Reliford-Canterbury Tales (Paired Informational Texts with source material)</b></p> <p><b>10. Reliford Medieval Lit Fables (Paired Informational Texts with source material)</b></p> <p><b>11. Reliford Renaissance Literature (Paired Informational Texts with source material)</b></p> <p><b>12. Death of a Salesman Unit (Paired Informational Texts with source material)</b></p>	<p><b>4. Hedges Change Agent Oct. 28-Dec. 6th</b></p> <p><b>7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</b></p>	<p><b>4. Change Agent Vocab</b> <a href="https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing">https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing</a></p> <p><b>7. Hedges Stamina Vocabulary</b> <a href="https://docs.google.com/document/d/1NzxUruWh3XzQLwrI99wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzQLwrI99wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing</a></p>	<p><b>4. Change Agent Resources</b> <a href="https://docs.google.com/document/d/1HFUe2kUdF9BwxeMhgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing">https://docs.google.com/document/d/1HFUe2kUdF9BwxeMhgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing</a></p> <p><b>7. Hedges Stamina Resources</b> <a href="https://docs.google.com/document/d/1I2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/1I2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing</a></p>	English 4
<p><a href="#">RI.11-12.5</a> Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument.</p>	<p><b>4. Hedges Change Agent</b> <a href="https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKnIw6JYSQSFs/edit?usp=sharing">https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKnIw6JYSQSFs/edit?usp=sharing</a></p> <p><b>7. Hedges STAMINA UNIT</b> <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></p> <p><b>1. Reliford- Beowulf (Paired Informational</b></p>	<p><b>4. Hedges Change Agent Oct. 28-Dec. 6th</b></p> <p><b>7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</b></p>	<p><b>4. Change Agent Vocab</b> <a href="https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing">https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing</a></p> <p><b>7. Hedges Stamina Vocabulary</b></p>	<p><b>4. Change Agent Resources</b> <a href="https://docs.google.com/document/d/1HFUe2kUdF9BwxeMhgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing">https://docs.google.com/document/d/1HFUe2kUdF9BwxeMhgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing</a></p> <p><b>7. Hedges Stamina Resources</b> <a href="https://docs.google.com/document/d/1I2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/1I2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing</a></p>	English 4

	<p>Texts with source material)</p> <p><a href="#">4. Reliford-MacBeth (Paired Informational Texts with source material)</a></p> <p><a href="#">7. Reliford-Canterbury Tales (Paired Informational Texts with source material)</a></p> <p><a href="#">10. Reliford Medieval Lit Fables (Paired Informational Texts with source material)</a></p> <p><a href="#">11. Reliford Renaissance Literature (Paired Informational Texts with source material)</a></p> <p><a href="#">12. Death of a Salesman Unit (Paired Informational Texts with source material)</a></p>		<p><a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwr199wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzcQLwr199wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing</a></p>		
<p><a href="#">RI.11-12.6</a> Determine an author’s point of view, perspective and purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text.</p>	<p><a href="#">4. Hedges Change Agent <a href="https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKniw6JYSQSFs/edit?usp=sharing">https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKniw6JYSQSFs/edit?usp=sharing</a></a></p> <p><a href="#">7. Hedges STAMINA UNIT <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></a></p> <p><a href="#">1. Reliford- Beowulf (Paired Informational Texts with source material)</a></p> <p><a href="#">4. Reliford-MacBeth (Paired Informational Texts with source material)</a></p> <p><a href="#">7. Reliford-Canterbury Tales (Paired Informational Texts with source material)</a></p> <p><a href="#">10. Reliford Medieval Lit Fables (Paired Informational Texts with source material)</a></p> <p><a href="#">11. Reliford Renaissance Literature (Paired Informational Texts with source</a></p>	<p><a href="#">4. Hedges Change Agent Oct. 28 -Dec.6th</a></p> <p><a href="#">7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</a></p>	<p><a href="#">4. Change Agent Vocab <a href="https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing">https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing</a></a></p> <p><a href="#">7. Hedges Stamina Vocabulary <a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwr199wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzcQLwr199wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing</a></a></p>	<p><a href="#">4. Change Agent Resources <a href="https://docs.google.com/document/d/1HFUe2kUdF9BwxeMhgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing">https://docs.google.com/document/d/1HFUe2kUdF9BwxeMhgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing</a></a></p> <p><a href="#">7. Hedges Stamina Resources <a href="https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing</a></a></p>	<p>English 4</p>

	material)  12. Death of a Salesman Unit (Paired Informational Texts with source material)				
Integration of Knowledge and Ideas					
<p><a href="#">RI.11-12.7</a> Integrate and evaluate multiple sources of information presented in different print and non-print formats in order to address a question or solve a problem.</p>	<p><b>4. Hedges Change Agent</b> <a href="https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKniw6JYSQSFs/edit?usp=sharing">https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKniw6JYSQSFs/edit?usp=sharing</a></p> <p><b>7. Hedges STAMINA UNIT</b> <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></p> <p><b>1. Reliford- Beowulf (Paired Informational and Media Texts with source material))</b></p> <p><b>4. Reliford-MacBeth ((Paired Informational and Media Texts with source material))</b></p> <p><b>7. Reliford-Canterbury Tales (Paired Informational and Media Texts with source material)</b></p> <p><b>10. Reliford Medieval Lit Fables (Paired Informational and Media Texts with source material)</b></p> <p><b>11. Reliford Renaissance Literature (Paired Informational and Media Texts with source material)</b></p> <p><b>12. Death of a Salesman Unit (Paired Informational and Media Texts with source material)</b></p>	<p><b>4. Hedges Change Agent Oct. 28-Dec. 6th</b></p> <p><b>7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</b></p>	<p><b>4. Change Agent Vocab</b> <a href="https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing">https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing</a></p> <p><b>7. Hedges Stamina Vocabulary</b> <a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwrI99wAQyhsjVkwbrsqidJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzcQLwrI99wAQyhsjVkwbrsqidJd3SSxeE/edit?usp=sharing</a></p>	<p><b>4. Change Agent Resources</b> <a href="https://docs.google.com/document/d/1HFUe2kUdF9BwxEMhgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing">https://docs.google.com/document/d/1HFUe2kUdF9BwxEMhgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing</a></p> <p><b>7. Hedges Stamina Resources</b> <a href="https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEftzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEftzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing</a></p>	English 4
<p><a href="#">RI.11-12.8</a> Evaluate the argument, specific claims and</p>	<b>4. Hedges Change Agent</b>	<b>4. Hedges Change</b>	<b>4. Change Agent</b>	<b>4. Change Agent Resources</b>	English 4

<p>evidence in a text, assessing the validity, reasoning, relevance and sufficiency; analyze false statements and fallacious reasoning.</p>	<p><a href="https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKniw6JYSQSFs/edit?usp=sharing">https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKniw6JYSQSFs/edit?usp=sharing</a></p> <p><b>7. Hedges STAMINA UNIT</b>  <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></p> <p><b>1. Reliford- Beowulf (Paired Informational and Media Texts with source material))</b></p> <p><b>4. Reliford-MacBeth ((Paired Informational and Media Texts with source material))</b></p> <p><b>7. Reliford-Canterbury Tales (Paired Informational and Media Texts with source material)</b></p> <p><b>10. Reliford Medieval Lit Fables (Paired Informational and Media Texts with source material)</b></p> <p><b>11. Reliford Renaissance Literature (Paired Informational and Media Texts with source material)</b></p> <p><b>12. Death of a Salesman Unit (Paired Informational and Media Texts with source material)</b></p>	<p><b>Agent Oct. 28-Dec. 6th</b></p> <p><b>7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</b></p>	<p><b>Vocab</b>  <a href="https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing">https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing</a></p> <p><b>7. Hedges Stamina Vocabulary</b>  <a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkwbrsqidJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkwbrsqidJd3SSxeE/edit?usp=sharing</a></p>	<p><a href="https://docs.google.com/document/d/1HFUe2kUdF9BwxemHgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing">https://docs.google.com/document/d/1HFUe2kUdF9BwxemHgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing</a></p> <p><b>7. Hedges Stamina Resources</b>  <a href="https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing</a></p>	
<p><a href="#">RI.11-12.9</a>  Analyze documents of historical and literary significance, including how they address related themes and concepts.</p>	<p><b>4. Hedges Change Agent</b>  <a href="https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKniw6JYSQSFs/edit?usp=sharing">https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKniw6JYSQSFs/edit?usp=sharing</a></p> <p><b>7. Hedges STAMINA UNIT</b>  <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></p>	<p><b>4. Hedges Change Agent Oct. 28-Dec. 6th</b></p> <p><b>7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</b></p>	<p><b>4. Change Agent Vocab</b>  <a href="https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing">https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing</a></p>	<p><b>4. Change Agent Resources</b>  <a href="https://docs.google.com/document/d/1HFUe2kUdF9BwxemHgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing">https://docs.google.com/document/d/1HFUe2kUdF9BwxemHgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing</a></p> <p><b>7. Hedges Stamina Resources</b>  <a href="https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing</a></p>	<p><b>English 4</b></p>

			<b>7. Hedges Stamina Vocabulary</b> <a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwrI99wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzcQLwrI99wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing</a>		
<b>Range of Reading and Level of Text Complexity</b>					
<u><a href="#">RI.11-12.10</a></u> By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.	<b>4. Hedges Change Agent</b> <a href="https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKnw6JYSQSFs/edit?usp=sharing">https://docs.google.com/document/d/1h6rU9GnoKB6BPr5pOBak9_55LoMA5WZKnw6JYSQSFs/edit?usp=sharing</a>  <b>7. Hedges STAMINA UNIT</b> <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NekMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NekMnevM/edit?usp=sharing</a>  <b>1. Reliford- Beowulf (Paired Informational Texts with source material)</b>  <b>4. Reliford-MacBeth (Paired Informational Texts with source material)</b>  <b>7. Reliford-Canterbury Tales (Paired Informational Texts with source material)</b>  <b>10. Reliford Medieval Lit Fables (Paired Informational Texts with source material)</b>  <b>11. Reliford Renaissance Literature (Paired Informational Texts with source material)</b>  <b>12. Death of a Salesman Unit (Paired Informational Texts with source material)</b>	<b>4. Hedges Change Agent Oct. 28-Dec. 6th</b>  <b>7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</b>	<b>4. Change Agent Vocab</b> <a href="https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing">https://docs.google.com/document/d/1GAXPjEJ7yv8QLc171us_aCgcCAFK_avByAsFQ-PoMlk/edit?usp=sharing</a>  <b>7. Hedges Stamina Vocabulary</b> <a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwrI99wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzcQLwrI99wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing</a>	<b>4. Change Agent Resources</b> <a href="https://docs.google.com/document/d/1HFUe2kUdF9BwxeMhgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing">https://docs.google.com/document/d/1HFUe2kUdF9BwxeMhgCP8W2DxvOm5f_nNI9iMxYuKuj4/edit?usp=sharing</a>  <b>7. Hedges Stamina Resources</b> <a href="https://docs.google.com/document/d/1I2H2KsDgX8hifvOlrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/1I2H2KsDgX8hifvOlrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing</a>	<b>English 4</b>



**Composition**

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources	Course Name	
<b>Text Types and Purposes</b>						
<a href="#">C.11-12.1</a>	Compose arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.					
	<p>a. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.</p>	<p><b>14. Compare/Contrast Paired Text Paper</b></p> <p><b>15. Research Paper Unit</b></p> <p><b>17. Response to Didactic Writing</b></p> <p><b>6. Hedges MacBeth</b> NOTE: ON DEMAND WRITING IN MACBETH HEDGES TO ADDRESS ARGUMENTATIVE WRITING</p>	<p><b>6.Hedges-MacBeth Jan. 6-Feb. 7</b></p>	<p><b>6. <a href="#">Hedges MacBeth Vocabulary</a></b></p>	<p><b>6.<a href="#">Hedges MacBeth Resou</a></b></p>	<b>English 4</b>
	<p>b. Introduce precise claim, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims and create an organization that logically sequences claim(s), counterclaims, reasons and evidence.</p>	<p><b>14. Compare/Contrast Paired Text Paper</b></p> <p><b>15. Research Paper Unit</b></p> <p><b>6. Hedges MacBeth</b> NOTE: ON DEMAND WRITING IN MACBETH HEDGES TO ADDRESS ARGUMENTATIVE WRITING</p> <p><b>17. Response to Didactic Writing</b></p>	<p><b>6.Hedges-MacBeth Jang. 6-Feb. 7</b></p>	<p><b>6. <a href="#">Hedges MacBeth Vocabulary</a></b></p>	<p><b>6.<a href="#">Hedges MacBeth Resou</a></b></p>	<b>English 4</b>

<p>c. Develop claim(s) and opposing claims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values and possible biases.</p>	<p><a href="#">6. Hedges MacBeth</a></p> <p><b>NOTE: ON DEMAND WRITING IN MACBETH HEDGES TO ADDRESS ARGUMENTATIVE WRITING</b></p>	<p>6.Hedges-MacBeth Jan. 6-Feb. 7</p>	<p><a href="#">6. Hedges MacBeth Vocabulary</a></p>	<p><a href="#">6.Hedges MacBeth Resou</a></p>	<p>English 4</p>
<p>d. Use words, phrases and clauses as well as varied syntax to link the major sections of the text, create cohesion and clarify the relationships between claim(s) and reasons, between reasons and evidence and between claim(s) and opposing claims.</p>	<p><a href="#">6. Hedges MacBeth</a></p> <p><b>14. Compare/Contrast Paired Text Paper</b></p> <p><b>15. Research Paper Unit</b></p> <p><b>17. Response to Didactic Writing</b></p> <p><a href="#">6. Hedges MacBeth</a></p> <p><b>NOTE: ON DEMAND WRITING IN MACBETH HEDGES TO ADDRESS ARGUMENTATIVE WRITING</b></p>	<p>6.Hedges-MacBeth Jan. 6-Feb. 7</p>	<p><a href="#">6. Hedges MacBeth Vocabulary</a></p>	<p><a href="#">6.Hedges MacBeth Resou</a></p>	<p>English 4</p>
<p>e. Establish and maintain a task appropriate writing style.</p>	<p><b>14. Compare/Contrast Paired Text Paper</b></p> <p><b>15. Research Paper Unit</b></p> <p><b>17. Response to Didactic Writing</b></p> <p><a href="#">6. Hedges MacBeth</a></p> <p><b>NOTE: ON DEMAND</b></p>	<p>6.Hedges-MacBeth Jan. 6-Feb. 7</p>	<p><a href="#">6. Hedges MacBeth Vocabulary</a></p>	<p><a href="#">6.Hedges MacBeth Resou</a></p>	<p>English 4</p>

		<p><b>WRITING IN MACBETH HEDGES TO ADDRESS ARGUMENTATIVE WRITING</b></p>				
	<p>f. Provide a concluding statement or section that follows from and supports the argument presented.</p>	<p><b>14. Compare/Contrast Paired Text Paper</b></p> <p><b>15. Research Paper Unit</b></p> <p><b>17. Response to Didactic Writing</b></p> <p><b>6. <a href="#">Hedges MacBeth</a></b>  <b>NOTE: ON DEMAND WRITING IN MACBETH HEDGES TO ADDRESS ARGUMENTATIVE WRITING</b></p>	<p><b>6.Hedges-MacBeth Jan. 6-Feb. 7</b></p>	<p><b>6. <a href="#">Hedges MacBeth Vocabulary</a></b></p>	<p><b>6.<a href="#">Hedges MacBeth Resou</a></b></p>	<p><b>English 4</b></p>
	<p>g. Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p>	<p><b>14. Compare/Contrast Paired Text Paper</b></p> <p><b>15. Research Paper Unit</b></p> <p><b>17. Response to Didactic Writing</b></p> <p><b>6. <a href="#">Hedges MacBeth</a></b>  <b>NOTE: ON DEMAND WRITING IN MACBETH HEDGES TO ADDRESS ARGUMENTATIVE WRITING</b></p>	<p><b>6.Hedges-MacBeth Jan. 6-Feb. 7</b></p>	<p><b>6. <a href="#">Hedges MacBeth Vocabulary</a></b></p>	<p><b>6.<a href="#">Hedges MacBeth Resou</a></b></p>	<p><b>English 4</b></p>

C.11-12.2	Compose informative/ explanatory texts to examine a topic and/or convey ideas, concepts and information clearly and accurately through the effective selection, organization, and analysis of content.					
	<p>a. Produce clear and coherent writing in which the development, organization and style are appropriate to task and purpose.</p>	<p><b>2. <a href="#">Hedges-Legacy/Goal Writing</a></b></p> <p><b>3. <a href="#">Hedges Professional Writing</a></b></p> <p><b>7. Hedges STAMINA UNIT</b>  <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></p> <p><b>8. Hedges Death of a Salesman</b>  <a href="https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing</a></p> <p><b>9. <a href="#">Hedges End of the year Follow up to legacy and finals</a></b></p> <p><b>13. Reliford - Resume, Cover Letter, Career Research Paper</b></p> <p><b>15. Reliford - Research Paper Unit</b></p> <p><b>16. Reliford - College Application and Scholarship Writing</b></p>	<p><b>2. Hedges</b> Sept 9-10</p> <p><b>3. Hedges</b> Sept 11-Oct.25</p> <p><b>7. Hedges STAMINA</b> Feb. 10 (or17) -APR. 3rd</p> <p><b>8.Hedges-Death of a Salesman</b> April 10-May 1st</p> <p><b>9. Hedges</b> May 4-May 15</p>	<p><b>2/9. <a href="#">Hedges Legacy/Goal Writing Vocabulary</a></b></p> <p><b>3. <a href="#">Hedges Professional Writing Vocabulary</a></b></p> <p><b>7. Hedges Stamina Vocabulary</b>  <a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqjJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqjJd3SSxeE/edit?usp=sharing</a></p> <p><b>8. Hedges Death of a Salesman</b>  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><b>2/9. <a href="#">Hedges Legacy/Goal Writing Resources and Assessment</a></b></p> <p><b>3. <a href="#">Hedges Professional Writing Resources</a></b></p> <p><b>7. Hedges Stamina Resources</b>  <a href="https://docs.google.com/document/d/112H2KsDgX8hifvoLrEfTzub4fZNOI1QDkkhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/112H2KsDgX8hifvoLrEfTzub4fZNOI1QDkkhO7awo8cg/edit?usp=sharing</a></p> <p><b>8. Hedges Death of a Salesman</b>  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><b>English 4</b></p>

		<p><b>18. Reliford - Legacy Speech Writing</b></p>				
	<p>b. Introduce a topic clearly; organize complex ideas, concepts and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics and multimedia when useful to aid comprehension.</p>	<p><a href="#">2. Hedges-Legacy/Goal Writing</a></p> <p><a href="#">3. Hedges Professional Writing</a></p> <p><b>7. Hedges STAMINA UNIT</b>  <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></p> <p><b>8. Hedges Death of a Salesman</b>  <a href="https://docs.google.com/document/d/1igqaIwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1igqaIwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing</a></p> <p><b>13. Reliford - Resume, Cover Letter, Career Research Paper</b></p> <p><b>15. Reliford - Research Paper Unit</b></p>	<p><b>2. Hedges</b> Sept. 9-10</p> <p><b>3. Hedges</b> Sept 11-Oct.25</p> <p><b>7. Hedges</b> STAMINA Feb. 10 (or17) -APR. 3rd</p> <p><b>8.Hedges-Death of a Salesman</b> April 10-May 1st</p> <p><b>9.Hedges</b> May 4-15</p>	<p><a href="#">2/9. Hedges Legacy/Goal Writing Vocabulary</a></p> <p><a href="#">3.Hedges Professional Writing Vocabulary</a></p> <p><b>7. Hedges Stamina Vocabulary</b>  <a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqjdJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqjdJd3SSxeE/edit?usp=sharing</a></p> <p><b>8. Hedges Death of a Salesman</b>  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><a href="#">2/9. Hedges Legacy/Goal Writing Resources and Assessment</a></p> <p><a href="#">3. Hedges Professional Writing Resources</a></p> <p><b>7. Hedges Stamina Resources</b>  <a href="https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkkhO7awo8cg/edit?usp=sharing</a></p> <p><b>8. Hedges Death of a Salesman</b>  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><b>English 4</b></p>

		<p>16. Reliford - College Application and Scholarship Writing</p> <p>18. Reliford - Legacy Speech Writing</p> <p>9. <a href="#">Hedges End of the year Follow up to legacy and finals</a></p>				
	<p>c. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations or other information and examples appropriate to the audience's knowledge of the topic.</p>	<p>2. <a href="#">Hedges-Legacy/Goal Writing</a></p> <p>3. <a href="#">Hedges Professional Writing</a></p> <p>7.Hedges STAMINA UNIT <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></p> <p>8. Hedges Death of a Salesman <a href="https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing</a></p> <p>9. <a href="#">Hedges End of the year Follow up to legacy and finals</a></p> <p>13. Reliford - Resume, Cover Letter, Career Research Paper</p>	<p>2. Hedges Sept. 9-10</p> <p>3. Hedges Sept 11-Oct.25</p> <p>7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</p> <p>8.Hedges-Death of a Salesman April 10-May 1st</p> <p>9. Hedges May 4-May 15</p>	<p>2/9. <a href="#">Hedges Legacy/Goal Writing Vocabulary</a></p> <p>7. Hedges Stamina Vocabulary <a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqjJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqjJd3SSxeE/edit?usp=sharing</a></p> <p>3.<a href="#">Hedges Professional Writing Vocabulary</a></p> <p>8. Hedges Death of a Salesman <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><a href="#">2/9. Hedges Legacy/Goal Writing Resources and Assessment</a></p> <p>7. Hedges Stamina Resources <a href="https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOI1QDkKhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOI1QDkKhO7awo8cg/edit?usp=sharing</a></p> <p>3. <a href="#">Hedges Professional Writing Resources</a></p> <p>8. Hedges Death of a Salesman <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p>English 4</p>

		<p>15. Reliford - Research Paper Unit</p> <p>16. Reliford - College Application and Scholarship Writing</p> <p>18. Reliford - Legacy Speech Writing</p>				
	<p>d. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion and clarify the relationships among complex ideas and concepts.</p>	<p><a href="#">2. Hedges-Legacy/Goal Writing</a></p> <p><a href="#">3. Hedges Professional Writing</a></p> <p>7.Hedges STAMINA UNIT <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></p> <p>8. Hedges Death of a Salesman <a href="https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing</a></p> <p><a href="#">9. Hedges End of the year Follow up to legacy and finals</a></p> <p>13. Reliford - Resume, Cover Letter, Career Research Paper</p> <p>15. Reliford - Research</p>	<p>2. Hedges Sept 9-10</p> <p>3. Hedges Sept 11-Oct.25</p> <p>7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</p> <p>8. Hedges-Death of a Salesman April 10-May 1st</p> <p>9. Hedges May 4-May 15</p>	<p><a href="#">2./9. Hedges Legacy/Goal Writing Vocabulary</a></p> <p><a href="#">3.Hedges Professional Writing Vocabulary</a></p> <p>7. Hedges Stamina Vocabulary <a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqidJd3SSxeE/edit?usp=sharing</a></p> <p>8. Hedges Death of a Salesman <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><a href="#">2/9. Hedges Legacy/Goal Writing Resources and Assessment</a></p> <p><a href="#">3. Hedges Professional Writing Resources</a></p> <p>7. Hedges Stamina Resources <a href="https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkhhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkhhO7awo8cg/edit?usp=sharing</a></p> <p>8. Hedges Death of a Salesman <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p>English 4</p>

		<p><b>Paper Unit</b></p> <p><b>16. Reliford - College Application and Scholarship Writing</b></p> <p><b>18. Reliford - Legacy Speech Writing</b></p>				
	<p>e. Use precise language, domain-specific vocabulary and techniques such as metaphor, simile and analogy to manage the complexity of the topic.</p>	<p><a href="#">2/9. Hedges-Legacy/Goal Writing</a></p> <p><a href="#">3. Hedges Professional Writing</a></p> <p>7.Hedges STAMINA UNIT <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></p> <p>8. Hedges Death of a Salesman <a href="https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing</a></p> <p><a href="#">9. Hedges End of the year Follow up to legacy and finals</a></p> <p>13. Reliford - Resume, Cover Letter, Career Research Paper</p> <p>15. Reliford - Research Paper Unit</p>	<p>2/9. HedgesSept . Sept 9-10</p> <p>3. Hedges Sept 11-Oct.25</p> <p>7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</p> <p>8.Hedges-Death of a Salesman April 10-May 1st</p> <p>9. Hedges May 4-May 15</p>	<p><a href="#">2/9. Hedges Legacy/Goal Writing Vocabulary</a></p> <p>8. Hedges Death of a Salesman <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p> <p><a href="#">3.Hedges Professional Writing Vocabulary</a></p> <p>7. Hedges Stamina Vocabulary <a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqjJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqjJd3SSxeE/edit?usp=sharing</a></p>	<p><a href="#">2/9. Hedges Legacy/Goal Writing Resources and Assessment</a></p> <p>7. Hedges Stamina Resources <a href="https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNO11QDKkhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNO11QDKkhO7awo8cg/edit?usp=sharing</a></p> <p>8. Hedges Death of a Salesman <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p> <p><a href="#">3 Hedges Professional Writing Resources</a></p>	<p>Eng 4</p>



		<p>16. Reliford - College Application and Scholarship Writing</p> <p>18. Reliford - Legacy Speech Writing</p>				
	<p>f. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p>	<p><a href="#">2./9 Hedges-Legacy/Goal Writing</a></p> <p><a href="#">3. Hedges Professional Writing</a></p> <p>7,Hedges STAMINA UNIT <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></p> <p>8. Hedges Death of a Salesman <a href="https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing</a></p> <p><a href="#">2/9. Hedges End of the year Follow up to legacy and finals</a></p> <p>13. Reliford - Resume, Cover Letter, Career Research Paper</p> <p>15. Reliford - Research Paper Unit</p>	<p>2.Hedges-Sept. Sept9-10</p> <p>3. Hedges Sept 11-Oct.25</p> <p>7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</p> <p>8. Hedges-Death of a Salesman April 10-May 1st</p> <p>9. Hedges May 4-May 15</p>	<p><a href="#">2./9. Hedges Legacy/Goal Writing Vocabulary</a></p> <p>7. Hedges Stamina Vocabulary <a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqiJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqiJd3SSxeE/edit?usp=sharing</a></p> <p>8. Hedges Death of a Salesman <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p> <p><a href="#">3. Hedges Professional Writing Vocabulary</a></p>	<p><a href="#">2/9. Hedges Legacy/Goal Writing Resources and Assessment</a></p> <p>7. Hedges Stamina Resources <a href="https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkKhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOl1QDkKhO7awo8cg/edit?usp=sharing</a></p> <p>8. Hedges Death of a Salesman <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p> <p><a href="#">3. Hedges Professional Writing Resources</a></p>	<p>English 4</p>

		<p>16. Reliford - College Application and Scholarship Writing</p> <p>18. Reliford - Legacy Speech Writing</p>				
	<p>g. Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p><a href="#">2/9. Hedges-Legacy/Goal Writing</a></p> <p><a href="#">3. Hedges Professional Writing</a></p> <p>7.Hedges STAMINA UNIT <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></p> <p>8. Hedges Death of a Salesman <a href="https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1igqalwtAhpYksggnShPU1KgdPAANrpoNglEpLEvgq6Y/edit?usp=sharing</a></p> <p>13. Reliford - Resume, Cover Letter, Career Research Paper</p> <p>15. Reliford - Research Paper Unit</p> <p>16. Reliford - College Application and</p>	<p>2.Hedges Sept 9-10</p> <p>3. Hedges Sept 11-Oct.25</p> <p>7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</p> <p>8. Hedges-Death of a Salesman April 10-May 1st</p> <p>9. Hedges May 4-May 15</p>	<p><a href="#">2./9. Hedges Legacy/Goal Writing Vocabulary</a></p> <p><a href="#">3.Hedges Professional Writing Vocabulary</a></p> <p>7. Hedges Stamina Vocabulary <a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqiJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqiJd3SSxeE/edit?usp=sharing</a></p> <p>8. Hedges Death of a Salesman <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><a href="#">2/9. Hedges Legacy/Goal Writing Resources and Assessment</a></p> <p><a href="#">3. Hedges Professional Writing Resources</a></p> <p>7. Hedges Stamina Resources <a href="https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEftzub4fZNOI1QDkko7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEftzub4fZNOI1QDkko7awo8cg/edit?usp=sharing</a></p> <p>8. Hedges Death of a Salesman <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p>English 4</p>

		<p><b>Scholarship Writing</b></p> <p><b>18. Reliford - Legacy Speech Writing</b></p>				
	<p>h. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p>	<p><b>2/9. <a href="#">Hedges-Legacy/Goal Writing</a></b></p> <p><b>3. <a href="#">Hedges Professional Writing</a></b></p> <p><b>7.Hedges STAMINA UNIT</b>  <a href="https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing">https://docs.google.com/document/d/1f8fHHiiKZ8g4OCbqYUem1Cuy0vF9cSk-X6NeqkMnevM/edit?usp=sharing</a></p> <p><b>8. Hedges Death of a Salesman</b>  <a href="https://docs.google.com/document/d/1igqalwtAhpYksqgnShPU1KgdPAA NrpoNglEpLEvgq6Y/edit?usp=sharing">https://docs.google.com/document/d/1igqalwtAhpYksqgnShPU1KgdPAA NrpoNglEpLEvgq6Y/edit?usp=sharing</a></p> <p><b>9. <a href="#">Hedges End of the year Follow up to legacy and finals</a></b></p> <p><b>13. Reliford - Resume, Cover Letter, Career Research Paper</b></p> <p><b>15. Reliford - Research Paper Unit</b></p> <p><b>16. Reliford - College Application and Scholarship Writing</b></p> <p><b>18. Reliford - Legacy</b></p>	<p><b>2. Hedges Sept 9-10</b></p> <p><b>3. Hedges Sept 11-Oct25</b></p> <p><b>7. Hedges STAMINA Feb. 10 (or17) -APR. 3rd</b></p> <p><b>8. Hedges-Death of a Salesman April 10-May 1st</b></p> <p><b>9. Hedges May 4-May 15</b></p>	<p><b>2./9.Hedges Legacy/Goal Writing Vocabulary</b></p> <p><b>3. <a href="#">Hedges Professional Writing Vocabulary</a></b></p> <p><b>7. Hedges Stamina Vocabulary</b>  <a href="https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqi dJd3SSxeE/edit?usp=sharing">https://docs.google.com/document/d/1NzxUruWh3XzcQLwrl99wAQyhsjVkWbrsqi dJd3SSxeE/edit?usp=sharing</a></p> <p><b>8. Hedges Death of a Salesman</b>  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><b>2/9. <a href="#">Hedges Legacy/Goal Writing Resources and Assessment</a></b></p> <p><b>3. <a href="#">Hedges Professional Writing Resources</a></b></p> <p><b>7. Hedges Stamina Resources</b>  <a href="https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOI1QDkKhO7awo8cg/edit?usp=sharing">https://docs.google.com/document/d/1l2H2KsDgX8hifvoLrEfTzub4fZNOI1QDkKhO7awo8cg/edit?usp=sharing</a></p> <p><b>8. Hedges Death of a Salesman</b>  <a href="https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf">https://www.penguin.com/wp-content/uploads/2014/03/Miller-Death-of-a-Salesman-Teachers-Guide.pdf</a></p>	<p><b>English 4</b></p>

		Speech Writing				
	Use narratives strategically in other modes of writing, utilizing effective technique, well-chosen details and well-structured sequences for an intended purpose, including but not limited to introducing an issue and/or supporting a claim.					
C.11-12.3	a. Produce clear and coherent writing in which the development, organization and style are appropriate to task, and purpose.	<b>1.Hedges- Beowulf</b> <a href="https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing">https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing</a>  <b>19. Reliford - Historical Fiction - I Was There Narrative</b>	1.H edg es-A ugu st 7-Se pt 6	<a href="#">Hedges Beowulf Vocabulary</a>	<b>1.Beowulf Resources</b> <a href="https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjntas/edit">https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjntas/edit</a>	English 4
	b. Engage and orient the reader by setting up a problem, situation or observation, establishing one or multiple point(s) of view and introducing a narrator and/or characters; create a smooth progression of experiences or events.	<b>1.Hedges- Beowulf</b> <a href="https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing">https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing</a>  <b>19. Reliford - Historical Fiction - I Was There Narrative</b>	1.H edg es-A ugu st 7-Se pt.6	<a href="#">Hedges Beowulf Vocabulary</a>	<b>1.Beowulf Resources</b> <a href="https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjntas/edit">https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjntas/edit</a>	English 4
	c. Use narrative techniques, such as dialogue, pacing, and description, reflection and multiple plot lines, to develop experiences, events and/or characters.	<b>1.Hedges- Beowulf</b> <a href="https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing">https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing</a>  <b>19. Reliford - Historical Fiction - I Was There Narrative</b>	1.H edg es-A ugu st 7-Se pt. 6	<a href="#">Hedges Beowulf Vocabulary</a>	<b>1.Beowulf Resources</b> <a href="https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjntas/edit">https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjntas/edit</a>	English 4
	d. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome..	<b>1.Hedges- Beowulf</b> <a href="https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing">https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing</a>	1.H edg es-A ugu	<a href="#">Hedges Beowulf Vocabulary</a>	<b>1. Beowulf Resources</b> <a href="https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjntas/edit">https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjntas/edit</a>	English 4

		<a href="#">AXx-PfDhbnY/edit?usp=sharing</a>  19. Reliford - Historical Fiction - I Was There Narrative	st 7-Se p.6			
	e. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting and/or characters.	1.Hedges- Beowulf <a href="https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing">https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing</a>  19. Reliford - Historical Fiction - I Was There Narrative	1.H edg es-A ugu st 7-Se pt 6	<a href="#">Hedges Beowulf Vocabulary</a>	1. HEdges Beowulf resources <a href="https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjnTas/edit">https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjnTas/edit</a>	English 4
	f. Provide a conclusion that explicitly connects the narrative’s relevance to the intended purpose of the writing.	1.Hedges- Beowulf <a href="https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing">https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing</a>  19. Reliford - Historical Fiction - I Was There Narrative	1.H edg es-A ugu st 7-Se pt.6	<a href="#">Hedges Beowulf Vocabulary</a>	1. HEdges Beowulf resources <a href="https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjnTas/edit">https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjnTas/edit</a>	English 4
	g. Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	1.Hedges- Beowulf <a href="https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing">https://docs.google.com/document/d/1DWslj20kO4LooiT-p42E5sar6FnaWHUMAXx-PfDhbnY/edit?usp=sharing</a>  19. Reliford - Historical Fiction - I Was There Narrative	1.H edg es-A ugu st 7-Se pt.6	<a href="#">Hedges Beowulf Vocabulary</a>	1. HEdges Beowulf Resources <a href="https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjnTas/edit">https://docs.google.com/document/d/1fyUMQn8TOw2qEAWejULIraP3ebs-LJcmWQRmzfjnTas/edit</a>	English 4
<b>Production and Distribution</b>						
<a href="#">C.11-12.4</a>	Use digital resources to create, publish and update		3. Hedges	3.	3. Hedges Professional Writing	English 4

	individual or shared products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. Use a variety of formats to cite sources.	<b><a href="#">3.Hedges Professional Writing</a></b>  <b>13. Reliford - Resume, Cover Letter, Career Research Paper</b>  <b>15. Reliford - Research Paper Unit</b>	Sept 11-Oct.25	<a href="#">Hedges Professional Writing</a>		
<b>Research to Build and Present Knowledge</b>						
<a href="#">C.11-12.5</a>	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	<b><a href="#">3. Hedges Professional Writing</a></b>  <b>13. Reliford - Resume, Cover Letter, Career Research Paper</b>  <b>15. Reliford - Research Paper Unit</b>	3. Hedges Sept 11-Oct.25	<a href="#">3.Hedges Professional Writing Vocabulary</a>	<a href="#">3. Hedges Professional Writing Resources</a>	Eng 4
<a href="#">C.11-12.6</a>	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any source and following a standard format for citation.	<b><a href="#">3. Hedges Professional Writing</a></b>  <b>13. Reliford - Resume, Cover Letter, Career Research Paper</b>  <b>15. Reliford - Research Paper Unit</b>	3. Hedges Sept 11-Oct.25	<a href="#">3.Hedges Professional Writing Vocabulary</a>	<a href="#">3. Hedges Professional Writing Resources</a>	English 4
<b>Range of Writing</b>						
<a href="#">C.11-12.7</a>	Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.	<b><a href="#">3. Hedges Professional Writing</a></b>	3. Hedges Sept 11-Oct.25	<a href="#">3.Hedges Professional Writing Vocabulary</a>	<a href="#">3. Hedges Professional Writing Resources</a>	English 4

**Language**

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources	Course Name	
Conventions of Standard English						
<a href="#">L.11-12.1</a>	In both written and oral expression:					
	a. Demonstrate the understanding that usage is a matter of convention, can change over time and may be contested.	<a href="#">5. Hedges - S/V Agreement/Vocab/DOL</a>	5.Hedges -SV AGree/DOL /VocabDec. 2nd-19	<a href="#">5. Hedges-S/V Agreement/Vocab/DOL Vocabulary</a>  See HEdges Professional Writing	<a href="#">5. Hedges S/V Agreement/Vocab/DOL ONGOING</a>  See Hedges Profl Writing	Eng 4
	b. Resolve issues of complex or contested usage, consulting references as needed.	<a href="#">5. Hedges - S/V Agreement/Vocab/DO</a>	5.Hedges -SV AGree/DOL /VocabDec. 2nd-19	<a href="#">5. Hedges-S/V Agreement/Vocab/DOL Vocabulary</a>  -SEE ABOVE HEDGES PROFESSIONAL WRITING	<a href="#">5. Hedges S/V Agreement/Vocab/DOL ONGOING</a>  SEe HEdges Professional Writing.	Eng 4
Knowledge of Language						
<a href="#">L.11-12.2</a>	When writing:					
	a.Demonstrate command of the conventions of standard English capitalization, punctuation and spelling when writing.	<a href="#">3. Hedges Professional Writing</a>	3. Hedges Sept 11-Oct.25	<a href="#">3. Hedges Professional Writing Vocabulary</a>	<a href="#">3. Hedges Professional Writing Resources</a>	English 4
<a href="#">L.11-12.3</a>	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style and to comprehend more fully when reading or listening..					
	a. Apply an understanding of syntax to the study of complex texts when reading.	<a href="#">5. Hedges - S/V Agreement/Vocab/DO</a>	5. Hedges -SV AGree/DOL /VocabDec. 9-19 NOTE	<a href="#">5. Hedges-S/V Agreement/Vocab/DOL Vocabulary</a>	<a href="#">5. Hedges S/V Agreement/Vocab/DOL ONGOING</a>	Eng 4

			MIDTERMS DEC 18-19			
	b. Vary syntax for effect in writing and speaking, consulting references for guidance as needed.	<a href="#">5. Hedges - S/V Agreement/Vocab/DO</a>	5. Hedges -SV AGree/DOL /VocabDec. 9-19 NOTE MIDTERMS DEC 18-19	<a href="#">5. Hedges-S/V Agreement/Vocab/DOL Vocabulary</a>	<a href="#">5. Hedges S/V Agreement/Vocab/DOL ONGOING</a>	Eng 4

Vocabulary Acquisition and Use					
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<a href="#">L.11-12.4</a>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 11-12 reading and content, choosing flexibly from an array of strategies.					
	a. Use context (e.g., the overall meaning of a sentence, paragraph or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	<a href="#">5. Hedges - S/V Agreement/Vocab/DO</a>	5. Hedges -SV AGree/DOL /VocabDec. 9-19 NOTE MIDTERMS DEC 18-19	<a href="#">5. Hedges-S/V Agreement/Vocab/DOL Vocabulary</a>	<a href="#">5. Hedges S/V Agreement/Vocab/DOL ONGOING</a>	Eng. 4
	b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech.	<a href="#">5. Hedges - S/V Agreement/Vocab/DO</a>	5. Hedges -SV AGree/DOL /VocabDec. 9-19 NOTE MIDTERMS DEC 18-19	<a href="#">5. Hedges-S/V Agreement/Vocab/DOL Vocabulary</a>	<a href="#">5. Hedges S/V Agreement/Vocab/DOL ONGOING</a>	Eng 4
	c. Consult general and specialized reference materials to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	<a href="#">5. Hedges - S/V Agreement/Vocab/DO</a>	5. Hedges -SV AGree/DOL /VocabDec. 9-19 NOTE MIDTERMS DEC 18-19	<a href="#">5. Hedges-S/V Agreement/Vocab/DOL Vocabulary</a>	<a href="#">5. Hedges S/V Agreement/Vocab/DOL ONGOING</a>	Eng 4
	d. Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase	<a href="#">5. Hedges - S/V Agreement/Vocab/DO</a>	5. Hedges -SV AGree/DOL /VocabDec.	<a href="#">5. Hedges-S/V Agreement/Vocab/DOL Vocabulary</a>	<a href="#">5. Hedges S/V Agreement/Vocab/DOL ONGOING</a>	Eng. 4



	important to comprehension or expression.		<b>9-19 NOTE MIDTERMS DEC 18-19</b>			
<a href="#">L.11-12.5</a>	Demonstrate understanding of figurative language, word relationships and nuances in word meanings.					
	a. Interpret figures of speech in context, including but not limited to hyperbole and paradox, and analyze their function in the text.	<a href="#">6. Hedges MacBeth</a>	6. Hedges-MacBeth Jan. 6-Feb. 7	<a href="#">6. Hedges MacBeth Vocabulary</a>	<a href="#">6.Hedges MacBeth Resou</a>	Eng. 4
	b. Analyze nuances in the meaning of words with similar denotations.	<a href="#">6. Hedges MacBeth</a>	6. Hedges-Macbeth Jan.6 Feb. 7	<a href="#">6. Hedges MacBeth Vocabulary</a>	<a href="#">6.Hedges MacBeth Resou</a>	Eng. 4