

# Adair County High School

2020-2021

## 9th-10th Grade Reading and Writing STANDARDS / PACING GUIDE

### 5 Key Skills

**Teacher's Name(s):** Kyle Ballou (English I/9th), Christy Dover (English II/10th), Jackson Keadle (English II/10th), Shanna Ragle (English I, 9th)

### Reading Standards for Literature

Key Ideas and Details					
<p><a href="#">RL.9-10.1</a> Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<ol style="list-style-type: none"> <li>1. <a href="#">Anthem Unit Overview</a></li> <li>2. <a href="#">English I-Short Stories Unit Overview</a></li> <li>3. <a href="#">1984 Unit Overview</a></li> <li>4. <a href="#">Lord of the Flies Unit Overview</a></li> <li>5. <a href="#">Epic Poetry Unit Overview</a></li> <li>6. <a href="#">Poetry Unit Overview (Eng II)</a></li> <li>7. <a href="#">Drama Unit Overview</a></li> <li>8. <a href="#">Novel Unit Overview</a></li> <li>9. <a href="#">English I-Poetry Unit Overview</a></li> <li>10. <a href="#">A Raisin in the Sun Unit Overview</a></li> <li>11. <a href="#">Othello Unit Overview</a></li> <li>12. <a href="#">Gatsby Unit Overview</a></li> <li>13. <a href="#">Short Stories Unit Overview (Eng II)</a></li> <li>14. <a href="#">The House on Mango Street</a></li> <li>15. <a href="#">A Christmas Carol</a></li> <li>16. <a href="#">Julius Caesar</a></li> </ol>	<ol style="list-style-type: none"> <li>1. Dover Aug.-Sept.</li> <li>1. Owsley Sept.-Oct</li> <li>2. Ballou Aug.-Sept</li> <li>2. Ragle Aug.-Sept.</li> <li>3. Owsley Aug.-Sept.</li> <li>4. Dover Sept.-Oct.</li> <li>5. Ballou Dec.-Jan.</li> <li>5. Ragle Jan.-Feb.</li> <li>6. Owsley May</li> <li>7. Ballou Feb.-March</li> <li>7. Ragle Feb.-March</li> <li>8. Ballou March-April</li> <li>8. Ragle Oct.-Nov.</li> <li>9. Ballou April-May</li> <li>9. Ragle April-May</li> <li>10. Owsley</li> </ol>	<p>Cite textual evidence</p>	<ol style="list-style-type: none"> <li>1. <a href="#">Prestwick House AP Unit - Anthem</a>; <a href="#">Anthem Essay Prompts</a>; <a href="#">Anthem Response Journals</a></li> <li>3. <a href="#">Prestwick House AP Unit - 1984</a>; <a href="#">1984 Response Journals</a></li> <li>4. <a href="#">Prestwick House AP Unit - Lord of the Flies</a></li> <li>6. <a href="#">SIFT Poetry Test</a></li> <li>10. <a href="#">Prestwick House AP Unit - A Raisin in the Sun</a>; <a href="#">A Raisin in the Sun Passage Based Test</a></li> <li>11. <a href="#">Othello Reading Guide</a>; <a href="#">Prestwick House AP Unit - Othello</a></li> <li>12. <a href="#">Prestwick House AP Unit - The Great Gatsby</a>; <a href="#">Gatsby Passage Based Test</a></li> </ol>	<ol style="list-style-type: none"> <li>1. English II</li> <li>2. English I</li> <li>3. English II</li> <li>4. English II</li> <li>5. English I</li> <li>6. English II</li> <li>7. English I</li> <li>8. English I</li> <li>9. English I</li> <li>10. English II</li> <li>11. English II</li> <li>12. English II</li> <li>13. English II</li> <li>14. English II</li> <li>15. English II</li> <li>16. English II</li> </ol>

		Nov.-Dec. 11. Owsley Jan.-Feb. 12. Owsley Mar.-Apr. 12. Dover April-May 13. Owsley Oct.-Nov. 14. Dover Nov 15. Dover Dec 16. Dover Jan		13. <a href="#">Short Story Passage Based Test</a>  14. <a href="#">Prestwick House Unit - The House on Mango Street</a>  15. <a href="#">Prestwick House Unit - A Christmas Carol</a>  16. <a href="#">Prestwick House AP Unit - Julius Caesar</a>	
<a href="#">RL.9-10.2</a> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details.	1. <a href="#">Anthem Unit Overview</a> 2. <a href="#">English I-Short Stories Unit Overview</a> 3. <a href="#">1984 Unit Overview</a> 4. <a href="#">Lord of the Flies Unit Overview</a> 5. <a href="#">Epic Poetry Unit Overview</a> 6. <a href="#">A Raisin in the Sun Unit Overview</a> 7. <a href="#">Drama Unit Overview</a> 8. <a href="#">Novel Unit Overview</a> 9. <a href="#">English I-Poetry Unit Overview</a> 10. <a href="#">Othello Unit Overview</a> 11. <a href="#">Gatsby Unit Overview</a> 12. <a href="#">Short Stories Unit Overview (Eng II)</a> 13. <a href="#">The House on Mango Street</a> 14. <a href="#">A Christmas Carol</a> 15. <a href="#">Julius Caesar</a>	1. Dover Aug.-Sept. 1. Owsley Sept.-Oct. 2. Ballou Aug.-Sept 2. Ragle Aug.-Sep. 3. Owsley Aug.-Sept. 4. Dover Sept.-Oct. 5. Ballou Dec.-Jan. 5. Ragle Jan.-Feb. 6. Owsley Nov-Dec. 6. Dover Nov. 7. Ballou Feb.-March 7. Ragle Feb.-March 8. Ballou March-April 8. Ragle Oct.-Nov.	theme	1. <a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a>  3. <a href="#">Prestwick House AP Unit - 1984; 1984 Response Journals</a>  4. <a href="#">Prestwick House AP Unit - Lord of the Flies</a>  6. <a href="#">Prestwick House AP Unit - A Raisin in the Sun; A Raisin in the Sun Passage Based Test</a>  10. <a href="#">Othello Reading Guide; Prestwick House AP Unit - Othello</a>  11. <a href="#">Prestwick House AP Unit - The Great</a>	1. English II 2. English I 3. English II 4. English II 5. English I 6. English II 7. English I 8. English I 9. English I 10. English II 11. English II 12. English II 13. English II 14. English II 15. English II

		<p>9. Ballou April-May</p> <p>9. Ragle April-May</p> <p>10. Owsley Jan.-Feb</p> <p>11. Owsley Mar-Apr.</p> <p>12. Owsley Oct.-Nov.</p> <p>13. Dover Nov</p> <p>14. Dover Dec</p> <p>15. Dover Jan</p>		<p><a href="#">Gatsby; Gatsby Passage Based Test</a></p> <p>12. <a href="#">Short Story Passage Based Test</a></p> <p>13. <a href="#">Prestwick House Unit - The House on Mango Street</a></p> <p>14. <a href="#">Prestwick House Unit - A Christmas Carol</a></p> <p>15. <a href="#">Prestwick House AP Unit - Julius Caesar</a></p>	
<p><a href="#">RL.9-10.3</a> Analyze how complex characters develop over the course of a text, interact with other characters and advance the plot or develop themes.</p>	<p>1. <a href="#">Anthem Unit Overview</a></p> <p>2. <a href="#">English I-Short Stories Unit Overview</a></p> <p>3. <a href="#">1984 Unit Overview</a></p> <p>4. <a href="#">Lord of the Flies Unit Overview</a></p> <p>5. <a href="#">Epic Poetry Unit Overview</a></p> <p>6. <a href="#">A Raisin in the Sun Unit Overview</a></p> <p>7. <a href="#">Drama Unit Overview</a></p> <p>8. <a href="#">Novel Unit Overview</a></p> <p>9. <a href="#">Othello Unit Overview</a></p> <p>10. <a href="#">Gatsby Unit Overview</a></p> <p>11. <a href="#">Short Stories Unit Overview (Eng II)</a></p> <p>12. <a href="#">The House on Mango Street</a></p> <p>13. <a href="#">A Christmas Carol</a></p> <p>14. <a href="#">Julius Caesar</a></p>	<p>1. Dover Aug.-Sept.</p> <p>1. Owsley Sept.-Oct.</p> <p>2. Ballou Aug.-Sept</p> <p>2. Ragle Aug.-Sept.</p> <p>3. Owsley Aug-Sept.</p> <p>4. Dover Sept.-Oct.</p> <p>5. Ballou Dec.-Jan.</p> <p>5. Ragle Jan.-Feb.</p> <p>6. Owsley Nov.-Dec.</p> <p>7. Ballou Feb.-March</p> <p>7. Ragle Feb.-March</p> <p>8. Ballou March-April</p>	<p>Complex characters</p>	<p>1. <a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a></p> <p>3. <a href="#">Prestwick House AP Unit - 1984; 1984 Response Journals</a></p> <p>4. <a href="#">Prestwick House AP Unit - Lord of the Flies</a></p> <p>6. <a href="#">Prestwick House AP Unit - A Raisin in the Sun; A Raisin in the Sun Passage Based Test</a></p> <p>9. <a href="#">Othello Reading Guide; Prestwick House AP Unit - Othello</a></p>	<p>1. English II</p> <p>2. English I</p> <p>3. English II</p> <p>4. English II</p> <p>5. English I</p> <p>6. English II</p> <p>7. English I</p> <p>8. English I</p> <p>9. English II</p> <p>10. English II</p> <p>11. English II</p> <p>12. English II</p> <p>13. English II</p> <p>14. English II</p>

		8. Ragle Oct.-Nov. 9. Owsley Jan.-Feb. 10. Owsley Mar.-Apr. 10. Dover April-May 11. Owsley Oct.-Nov. 12. Dover Nov. 13. Dover Dec. 14. Dover Jan		10. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Passage Based Test</a>  11. <a href="#">Short Story Passage Based Test</a>  12. <a href="#">Prestwick House Unit - The House on Mango Street</a>  13. <a href="#">Prestwick House Unit - A Christmas Carol</a>  14. <a href="#">Prestwick House AP Unit - Julius Caesar</a>	
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Craft and Structure					
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<p><a href="#">RL.9-10.4</a> Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.</p>	<ol style="list-style-type: none"> <li>1. <a href="#">1984 Unit Overview</a></li> <li>2. <a href="#">English I-Short Stories Unit Overview</a></li> <li>3. <a href="#">Poetry Unit Overview (Eng II)</a></li> <li>4. <a href="#">Lord of the Flies Unit Overview</a></li> <li>5. <a href="#">Epic Poetry Unit Overview</a></li> <li>6. <a href="#">A Raisin in the Sun Unit Overview</a></li> <li>7. <a href="#">Drama Unit Overview</a></li> <li>8. <a href="#">Novel Unit Overview</a></li> <li>9. <a href="#">English I-Poetry Unit Overview</a></li> <li>10. <a href="#">Othello Unit Overview</a></li> <li>11. <a href="#">Gatsby Unit Overview</a></li> <li>12. <a href="#">Short Stories Unit Overview (Eng II)</a></li> <li>13. <a href="#">The House on Mango Street</a></li> <li>14. <a href="#">A Christmas Carol</a></li> <li>15. <a href="#">Julius Caesar</a></li> </ol>	<ol style="list-style-type: none"> <li>1. Owsley Aug.-Sept.</li> <li>2. Ballou Aug.-Sept</li> <li>2. Ragle Aug.-Sept.</li> <li>3. Owsley May</li> <li>4. Dover Sept.-Oct.</li> <li>5. Ballou Dec.-Jan.</li> <li>5. Ragle Jan.-Feb.</li> <li>6. Owsley Nov.-Dec.</li> <li>6. Dover Nov.</li> <li>7. Ballou Feb.-March</li> <li>7. Ragle Feb.-March</li> </ol>	<p>Figurative and connotative meanings</p>	<ol style="list-style-type: none"> <li>1. <a href="#">Prestwick House AP Unit - 1984; 1984 Response Journals</a></li> <li>3. <a href="#">SIFT Poetry Test</a></li> <li>4. <a href="#">Prestwick House AP Unit - Lord of the Flies</a></li> <li>6. <a href="#">Prestwick House AP Unit - A Raisin in the Sun; A Raisin in the Sun Passage Based Test</a></li> <li>10. <a href="#">Othello Reading Guide; Prestwick House AP Unit - Othello</a></li> <li>11. <a href="#">Prestwick House</a></li> </ol>	<ol style="list-style-type: none"> <li>1. English II</li> <li>2. English I</li> <li>3. English II</li> <li>4. English II</li> <li>5. English I</li> <li>6. English II</li> <li>7. English I</li> <li>8. English I</li> <li>9. English I</li> <li>10. English II</li> <li>11. English II</li> <li>12. English II</li> <li>13. English II</li> <li>14. English II</li> <li>15. English II</li> </ol>
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		8. Ballou March-April 9. Ballou April-May 9. Ragle April-May 10. Owsley Jan.-Feb. 11. Owsley Mar.-Apr. 12. Owsley Oct.-Nov. 13. Dover Nov 14. Dover Dec 15. Dover Jan		<a href="#">AP Unit - The Great Gatsby; Gatsby Passage Based Test</a>  12. <a href="#">Short Story Passage Based Test</a>  13. <a href="#">Prestwick House Unit - The House on Mango Street</a>  14. <a href="#">Prestwick House Unit - A Christmas Carol</a>  15. <a href="#">Prestwick House AP Unit - Julius Caesar</a>	
<a href="#">RL.9-10.5</a> Analyze how an author’s choices concerning how to structure a text, order events within it and manipulate time create such effects as mystery, tension or surprise.	1. <a href="#">Anthem Unit Overview</a> 2. <a href="#">English I-Short Stories Unit Overview</a> 3. <a href="#">Poetry Unit Overview (Eng II)</a> 4. <a href="#">1984 Unit Overview</a> 5. <a href="#">Epic Poetry Unit Overview</a> 6. <a href="#">A Raisin in the Sun Unit Overview</a> 7. <a href="#">Drama Unit Overview</a> 8. <a href="#">Novel Unit Overview</a> 9. English I- <a href="#">Poetry Unit Overview</a> 10. <a href="#">Othello Unit Overview</a> 11. <a href="#">Gatsby Unit Overview</a> 12. <a href="#">Short Stories Unit Overview (Eng II)</a> 13. <a href="#">The House on Mango Street</a> 14. <a href="#">A Christmas Carol</a> 15. <a href="#">Julius Caesar</a>	1. Dover Aug.-Sept. 1. Owsley Sept.-Oct. 2. Ballou Aug.-Sept 2. Ragle Aug.-Sept. 3. Owsley May 4.Owsley Aug.-Sept. 5. Ballou Dec.-Jan. 5. Ragle Jan.-Feb. 6.Owsley Nov.-Dec. 7. Ballou Feb.-March 7. Ragle Feb.-March 8. Ballou	Structure a text	1. <a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a>  3. <a href="#">SIFT Poetry Test</a>  4. <a href="#">Prestwick House AP Unit - 1984; 1984 Response Journals</a>  6. <a href="#">Prestwick House AP Unit - A Raisin in the Sun; A Raisin in the Sun Passage Based Test</a>  10. <a href="#">Prestwick House AP Unit - Othello; Othello Reading Guide</a>	1. English II 2. English I 3. English II 4. English II 5. English I 6. English II 7. English I 8. English I 9. English I 10. English II 11. English II 12. English II 13. English II 14. English II 15. English II

		<p>March-April 8. Ragle Oct.-Nov. 9. Ballou April-May 9. Ragle April-May 10. Owsley Jan.-Feb. 11. Owsley Mar.-Apr. 11. Dover April-May 12. Owsley Oct.-Nov. 13. Dover Nov 14. Dover Dec 15. Dover Jan</p>		<p>11. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Passage Based Test</a></p> <p>12. <a href="#">Short Story Passage Based Test</a></p> <p>13. <a href="#">Prestwick House Unit - The House on Mango Street</a></p> <p>14. <a href="#">Prestwick House Unit - A Christmas Carol</a></p> <p>15. <a href="#">Prestwick House AP Unit - Julius Caesar</a></p>	
<p><a href="#">RL.9-10.6</a> Analyze a particular author’s perspective or cultural experience reflected in a work of literature by drawing on a wide reading of world literature.</p>	<p>1. <a href="#">Anthem Unit Overview</a> 2. <a href="#">English I-Short Stories Unit Overview</a> 3. <a href="#">Poetry Unit Overview (Eng II)</a> 4. <a href="#">Lord of the Flies Unit Overview</a> 5. <a href="#">Epic Poetry Unit Overview</a> 6. <a href="#">1984 Unit Overview</a> 7. <a href="#">Drama Unit Overview</a> 8. <a href="#">Novel Unit Overview</a> 9. <a href="#">A Raisin in the Sun Unit Overview</a> 10. <a href="#">Othello Unit Overview</a> 11. <a href="#">Gatsby Unit Overview</a> 12. <a href="#">Short Stories Unit Overview (Eng II)</a> 13. <a href="#">The House on Mango Street</a> 14. <a href="#">A Christmas Carol</a></p>	<p>1. Dover Aug.-Sept. 1. Owsley Sept.-Oct. 2. Ballou Aug.-Sept. 2. Ragle Aug.-Sept. 3. Owsley May 4. Dover Sept.-Oct 5. Ballou Dec.-Jan. 5. Ragle Jan.-Feb. 6. Owsley Aug-Sept. 7. Ballou Feb.-March 7. Ragle</p>	<p>Author’s perspective</p>	<p>1. <a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a></p> <p>3. <a href="#">SIFT Poetry Test</a></p> <p>4. <a href="#">Prestwick House AP Unit - Lord of the Flies</a></p> <p>6. <a href="#">Prestwick House AP Unit - 1984; 1984 Response Journals</a></p> <p>9. <a href="#">Prestwick House AP Unit - A Raisin in the Sun; A Raisin in the Sun Passage Based Test</a></p>	<p>1. English II 2. English I 3. English II 4. English II 5. English I 6. English II 7. English I 8. English I 9. English II 10. English II 11. English II 12. English II 13. English II 14. English II</p>

		Feb.-March 8. Ballou March-April 8. Ragle Oct. Nov. 9.Owsley Nov-Dec. 9. Dover Nov. 10. Owsley Jan.-Feb. 11. Owsley Mar.-Apr. 12. Owsley Oct.-Nov. 13. Dover Nov 14. Dover Dec		10. <a href="#">Prestwick House AP Unit - Othello; Othello Reading Guide</a>  11. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Passage Based Test</a>  12. <a href="#">Short Story Passage Based Test</a>  13. <a href="#">Prestwick House Unit - The House on Mango Street</a>  14. <a href="#">Prestwick House Unit - A Christmas Carol</a>	
<b>Integration of Knowledge and Ideas</b>					
<a href="#">RL.9-10.7</a> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.	1. <a href="#">A Raisin in the Sun Unit Overview</a> 2. <a href="#">English I-Short Stories Unit Overview</a> 3. <a href="#">Poetry Unit Overview (Eng II)</a> 4. <a href="#">Othello Unit Overview</a> 5. <a href="#">Epic Poetry Unit Overview</a> 6. <a href="#">Gatsby Unit Overview</a> 7. <a href="#">Drama Unit Overview</a> 9. <a href="#">English I-Poetry Unit Overview</a> 10. <a href="#">A Christmas Carol</a>	1.Owsley Nov.-Dec. 2. Ballou Aug.-Sept. 2. Ragle Aug.-Sept. 3. Owsley May 4. Owsley Jan.-Feb. 5. Ballou Dec.-Jan. 5. Ragle Jan.-Feb. 6. Owsley Mar.-Apr. 6. Dover April-May	Different artistic mediums	1. <a href="#">Prestwick House AP Unit - A Raisin in the Sun; Raisin Workbook</a>  3. <a href="#">SIFT Poetry Test</a>  4. <a href="#">Prestwick House AP Unit - Othello; Othello Reading Guide</a>  6. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Passage Based Test; Analysis of the painting "View of Toledo" in the Great Gatsby</a>	1. English II 2. English I 3. English II 4. English II 5. English I 6. English II 7. English I 9. English I 10. English II

		7. Ballou Feb.-March 7. Ragle Feb.-March 9. Ballou April-May 9. Ragle April-May 10. Dover Dec		10. <a href="#">Prestwick House Unit - A Christmas Carol</a>		
<a href="#">RL.9-10.8</a> (Not applicable to literature)						
<a href="#">RL.9-10.9</a> Analyze how an author draws on and transforms source material in a specific work.	1. <a href="#">1984 Unit Overview</a> 2. <a href="#">English I-Short Stories Unit Overview</a> 3. <a href="#">A Raisin in the Sun Unit Overview</a> 4. <a href="#">Othello Unit Overview</a> 5. <a href="#">Epic Poetry Unit Overview</a> 6. <a href="#">Gatsby Unit Overview</a> 7. <a href="#">Drama Unit Overview</a> 8. <a href="#">Short Stories Unit Overview (Eng II)</a> 9. <a href="#">Julius Caesar</a>	1. Owsley Aug.-Sept. 2. Ballou Aug.-Sept. 2. Ragle Aug.-Sept. 3. Owsley Nov.-Dec. 3. Dover Nov. 4. Owsley Jan.-Feb. 5. Ballou Dec.-Jan. 5. Ragle Jan.-Feb. 6. Owsley Mar.-Apr. 7. Ballou Feb.-March 7. Feb.-March 8. Owsley Oct.-Nov. 9. Dover Jan	Transforms source material	1. <a href="#">Prestwick House AP Unit - 1984; 1984 Response Journals</a>  3. <a href="#">Prestwick House AP Unit - A Raisin in the Sun; Raisin Workbook</a>  4. <a href="#">Prestwick House AP Unit - Othello; Othello Reading Guide</a>  6. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Passage Based Test</a>  8. <a href="#">Short Story Passage Based Test</a>  9. <a href="#">Prestwick House AP Unit - Julius Caesar</a>		1. English II 2. English I 3. English II 4. English II 5. English I 6. English II 7. English I 8. English II 9. English II
Range of Reading and Level of Text Complexity						
<a href="#">RL.9-10.10</a> By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing,	1. <a href="#">Anthem Unit Overview</a> 2. <a href="#">English I- Short Stories Unit Overview</a>	1. Dover Aug.-Sept. 1. Owsley	Comprehension strategies	1. <a href="#">Prestwick House AP Unit - Anthem; Anthem Essay</a>		1. English II 2. English I 3. English II



inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literacy texts independently and proficiently.

3. [1984 Unit Overview](#)
4. [Lord of the Flies Unit Overview](#)
5. [Epic Poetry Unit Overview](#)
6. [A Raisin in the Sun Unit Overview](#)
7. [Othello Unit Overview](#)
8. [Gatsby Unit Overview](#)
9. [Short Stories Unit Overview \(Eng II\)](#)
10. [Poetry Unit Overview \(Eng II\)](#)
11. [The House on Mango Street](#)
12. [A Christmas Carol](#)
13. [Julius Caesar](#)

- Sept.-Oct.
2. Ballou Aug.-Sept
2. Ragle Aug.-Sept.
- 3.Owsley Aug.-Sept.
4. Dover Sept.-Oct.
5. Ballou Dec.-Jan.
5. Ragle Jan.-Feb.
- 6.Owsley Nov-Dec.
7. Owsley Jan.-Feb.
8. Owsley Mar.-Apr.
8. Dover April-May
9. Owsley Mar.-Apr.
10. Owsley May
11. Dover Nov
12. Dover Dec
13. Dover Jan

- [Prompts; Anthem Response Journals](#)
3. [Prestwick House AP Unit - 1984; 1984 Response Journals](#)
4. [Prestwick House AP Unit - Lord of the Flies](#)
6. [Prestwick House AP Unit - A Raisin in the Sun; Raisin Workbook; A Raisin in the Sun Passage Based Test](#)
7. [Prestwick House AP Unit - Othello; Othello Reading Guide](#)
8. [Prestwick House AP Unit - The Great Gatsby; Gatsby Passage Based Test](#)
9. [Short Story Passage Based Test](#)
10. [SIFT Poetry Test](#)
11. [Prestwick House Unit - The House on Mango Street](#)
12. [Prestwick House Unit - A Christmas Carol](#)
13. [Prestwick House AP Unit - Julius Caesar](#)

4. English II
5. English I
6. English II
7. English II
8. English II
9. English II
10. English II
11. English II
12. English II
13. English II

### Reading Standards for Informational Text

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources	Assessments Link	Course Name
Key Ideas and Details						
<a href="#">RI.9-10.1</a> Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<ol style="list-style-type: none"> <li>1. <a href="#">Anthem Unit Overview</a></li> <li>2. <a href="#">Poetry Unit Overview (Eng II)</a></li> <li>3. <a href="#">Informational Unit Overview</a></li> <li>4. <a href="#">Short Stories Unit Overview (Eng II)</a></li> <li>5. <a href="#">Drama Unit Overview</a></li> <li>6. <a href="#">Novel Unit Overview</a></li> <li>7. <a href="#">Research Paper</a></li> </ol>	<ol style="list-style-type: none"> <li>1. Dover Aug.-Sept.</li> <li>1. Owsley Sept.</li> <li>2. Owsley May</li> <li>3. Ballou Oct.-Nov.</li> <li>3. Ragle Dec.-Jan.</li> <li>4. Owsley Oct.-Nov.</li> <li>5. Ballou Feb.-March</li> <li>5. Ragle Feb.-March</li> <li>6. Ballou March-April</li> <li>6. Ragle Oct.-Nov.</li> <li>7. Dover Feb</li> </ol>	Cite textual evidence	<ol style="list-style-type: none"> <li>1. <a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a></li> <li>2. <a href="#">SIFT Poetry Test</a></li> <li>4. <a href="#">Short Story Passage Based Test</a></li> </ol>		<ol style="list-style-type: none"> <li>1. English II</li> <li>2. English II</li> <li>3. English I</li> <li>4. English II</li> <li>5. English I</li> <li>6. English I</li> <li>7. English II</li> </ol>
<a href="#">RI.9-10.2</a> Determine central ideas of a text and analyze in detail their development over the course of a text, including how they emerge and are shaped and refined by specific details.	<ol style="list-style-type: none"> <li>1. <a href="#">Short Stories Unit Overview (Eng II)</a></li> <li>2. <a href="#">Informational Unit Overview</a></li> </ol>	<ol style="list-style-type: none"> <li>1. Owsley Oct.-Nov.</li> <li>2. Ballou Oct.-Nov.</li> <li>2. Ragle Dec.-Jan.</li> </ol>	Central ideas	<ol style="list-style-type: none"> <li>1. <a href="#">Short Story Passage Based Test</a></li> </ol>		<ol style="list-style-type: none"> <li>1. English II</li> <li>2. English I</li> </ol>
<a href="#">RI.9-10.3</a> Analyze how an author unfolds an analysis or series of ideas or events over the course	<ol style="list-style-type: none"> <li>1. <a href="#">Short Stories Unit Overview (Eng II)</a></li> <li>2. <a href="#">Informational Unit Overview</a></li> </ol>	<ol style="list-style-type: none"> <li>1. Owsley Oct.-Nov.</li> <li>2. Ballou</li> </ol>	Connection of ideas	<ol style="list-style-type: none"> <li>1. <a href="#">Short Story Passage Based Test</a></li> </ol>		<ol style="list-style-type: none"> <li>1. English II</li> <li>2. English I</li> <li>3. English I</li> </ol>

<p>of a text, including the order in which the points are made, how they are introduced and developed and the connections that are drawn between them.</p>	<p>3. <a href="#">Drama Unit Overview</a></p>	<p>Oct.-Nov. 2. Ragle Dec.-Jan. 3. Ballou Feb.-March 3. Ragle Feb.-March</p>				
<p>Craft and Structure</p>						
<p><a href="#">RI.9-10.4</a> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of a specific word choices on meaning and tone.</p>	<p>1. <a href="#">Anthem Unit Overview</a> 2. <a href="#">Short Stories Unit Overview (Eng II)</a> 3. <a href="#">Informational Unit Overview</a></p>	<p>1. Dover Aug.-Sept. 1. Owsley Sept.-Oct. 2. Owsley Oct.-Nov. 3. Ballou Oct.-Nov. 3. Ragle Dec.-Jan.</p>	<p>Determine meaning of words</p>	<p>1. <a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a>  2. <a href="#">Short Story Passage Based Test</a></p>		<p>1. English II 2. English II 3. English I</p>
<p><a href="#">RI.9-10.5</a> Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs or larger portions of a text.</p>	<p>1. <a href="#">Anthem Unit Overview</a> 2. <a href="#">Short Stories Unit Overview (Eng II)</a> 3. <a href="#">Informational Unit Overview</a></p>	<p>1. Dover Aug.-Sept. 1. Owsley Sept.-Oct. 2. Owsley Oct.-Nov. 3. Ballou Oct.-Nov 3. Ragle Dec.-Jan.</p>	<p>Development of claims</p>	<p>1. <a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a> 2. <a href="#">Short Story Passage Based Test</a></p>		<p>1. English II 2. English II 3. English I</p>
<p><a href="#">RI.9-10.6</a> Determine an author’s point of view, perspective and purpose in a text, and analyze how an author uses rhetoric to advance that point of view or purpose.</p>	<p>1. <a href="#">Gatsby Unit Overview</a> 2. <a href="#">Informational Unit Overview</a> 3. <a href="#">Drama Unit Overview</a> 4. <a href="#">Short Stories Unit Overview (Eng II)</a></p>	<p>1. Owsley Mar.-Apr. 2. Ballou Oct.-Nov. 2. Ragle Dec.-Jan. 3. Ballou Feb.-March</p>	<p>Author’s perspective Use of rhetoric</p>	<p>4. <a href="#">Short Story Passage Based Test</a></p>		<p>1. English II 2. English I 3. English I 4. English II</p>

		<b>3. Ragle Feb.-March</b> <b>4. Owsley Oct.-Nov.</b>				
<b>Integration of Knowledge and Ideas</b>						
<a href="#">RI.9-10.7</a> Analyze various accounts of a subject presented in different print and non-print formats, determining which details are emphasized in each account.	<b>1 <a href="#">Poetry Unit Overview (Eng II)</a></b> <b>2. <a href="#">A Raisin in the Sun Unit Overview</a></b> <b>3. <a href="#">Informational Unit Overview</a></b> <b>4. <a href="#">Gatsby Unit Overview</a></b> <b>5. <a href="#">Drama Unit Overview</a></b> <b>6. <a href="#">Novel Unit Overview</a></b> <b>7. <a href="#">Short Stories Unit Overview (Eng II)</a></b> <b>8. <a href="#">Research Paper</a></b>	<b>1 Owsley May</b> <b>2.Owsley Nov.-Dec.</b> <b>2. Dover Nov.</b> <b>3. Ballou Oct.-Nov.</b> <b>3. Ragle Dec.-Jan.</b> <b>4. Owsley Mar.-Apr.</b> <b>4. Dover April-May</b> <b>5. Ballou Feb.-March</b> <b>5. Ragle Feb.-March</b> <b>6. Ballou March-April</b> <b>6. Ragle Oct.-Nov.</b> <b>7. Owsley Oct.-Nov.</b> <b>8. Dover Feb</b>	Different print and non-print formats	<b>2. <a href="#">Prestwick House AP Unit - A Raisin in the Sun; Raisin Workbook</a></b>  <b>4. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Passage Based Test</a></b>  <b>7. <a href="#">Short Story Passage Based Test</a></b>		<b>1 English II</b> <b>2. English II</b> <b>3. English I</b> <b>4. English II</b> <b>5. English I</b> <b>6. English I</b> <b>7. English II</b> <b>8. English II</b>
<a href="#">RI.9-10.8</a> Evaluate the argument, specific claims and evidence in a text, assessing the validity, reasoning, relevancy, and sufficiency of the evidence; identify false statements and fallacious reasoning.	<b>1. <a href="#">Gatsby Unit Overview</a></b> <b>2. <a href="#">Short Stories Unit Overview (Eng II)</a></b> <b>3. <a href="#">Informational Unit Overview</a></b>	<b>1. Owsley Mar.-Apr.</b> <b>2. Owsley Oct.-Nov.</b> <b>3. Ballou Oct.-Nov.</b> <b>3. Ragle Dec.-Jan.</b>	Evaluate argument and assess validity	<b>1. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Passage Based Test</a></b>  <b>2. <a href="#">Short Story Passage Based Test</a></b>		<b>1. English II</b> <b>2. English II</b> <b>3. English I</b>

<p><a href="#">RI.9-10.9</a> Analyze documents of historical and literary significance, including how they address related themes and concepts.</p>	<p>1. <a href="#">Poetry Unit Overview (Eng II)</a> 2. <a href="#">1984 Unit Overview</a> 3. <a href="#">Informational Unit Overview (Eng II)</a> 4. <a href="#">Short Stories Unit Overview (Eng II)</a></p>	<p>1. Owsley May 2. Owsley Aug-Sept. 3. Ballou Oct.-Nov. 3. Ragle Dec.-Jan. 4. Owsley Oct.-Nov.</p>	<p>Historical and literary significance</p>	<p>2. <a href="#">Prestwick House AP Unit - 1984; 1984 Response Journals</a>  4. <a href="#">Short Story Passage Based Test</a></p>		<p>1. English II 2. English II 3. English I 4. English II</p>
Range of Reading and Level of Text Complexity						
<p><a href="#">RI.9-10.10</a> By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.</p>	<p>1. <a href="#">Informational Unit Overview (Eng II)</a> 2. <a href="#">Short Stories Unit Overview (Eng II)</a> 3. <a href="#">Research Paper</a></p>	<p>1. Ballou Oct.-Nov. 1. Ragle Dec.-Jan. 2. Owsley Oct.-Nov. 3. Dover Feb</p>	<p>Comprehension strategies</p>	<p>2. <a href="#">Short Story Passage Based Test</a></p>		<p>1. English I 2. English II 3. English II</p>

### Composition

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources	Assessments Link	Course Name
Text Types and Purposes						
	Compose arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.					

<p>C.9-10.1</p>	<p>a. Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.</p>	<ol style="list-style-type: none"> <li><a href="#">Anthem Unit Overview</a></li> <li><a href="#">A Raisin in the Sun Unit Overview</a></li> <li><a href="#">Gatsby Unit Overview</a></li> <li><a href="#">Short Stories Unit Overview (Eng II)</a></li> <li><a href="#">Epic Poetry Unit Overview</a></li> <li><a href="#">Drama Unit Overview</a></li> <li><a href="#">English I-Poetry Unit Overview</a></li> <li><a href="#">Research Paper</a></li> </ol>	<ol style="list-style-type: none"> <li>Dover Aug.-Sept.</li> <li>Owsley Sept.-Oct.</li> <li>Owsley Nov.-Dec.</li> <li>Dover Nov. Mar.-Apr.</li> <li>Dover April-May</li> <li>Owsley Oct.-Nov.</li> <li>Ballou Dec.-Jan.</li> <li>Ragle Jan.-Feb.</li> <li>Ballou Feb.-March</li> <li>Ragle Feb.-March</li> <li>Ballou April-May</li> <li>Ragle April-May</li> <li>Dover Feb</li> </ol>	<p>Coherent, development, purpose, audience</p> <p>Counterclaims</p> <p>Appropriate style</p> <p>Revising</p>	<ol style="list-style-type: none"> <li><a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a></li> <li><a href="#">Prestwick House AP Unit - A Raisin in the Sun; A Raisin in the Sun Passage Based Test</a></li> <li><a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a></li> </ol>		<ol style="list-style-type: none"> <li>English II</li> <li>English II</li> <li>English II</li> <li>English II</li> <li>English I</li> <li>English I</li> <li>English I</li> <li>English II</li> </ol>
	<p>b. Introduce precise claim(s) distinguish the claims from alternate or opposing claims and create an organization that establishes clear relationships among claim(s), counterclaims, reasons and evidence.</p>	<ol style="list-style-type: none"> <li><a href="#">Anthem Unit Overview</a></li> <li><a href="#">A Raisin in the Sun Unit Overview</a></li> <li><a href="#">Gatsby Unit Overview</a></li> <li><a href="#">Epic Poetry Unit Overview</a></li> <li><a href="#">Drama Unit Overview</a></li> <li><a href="#">English I-Poetry Unit Overview</a></li> <li><a href="#">Research Paper</a></li> </ol>	<ol style="list-style-type: none"> <li>Dover Aug.-Sept.</li> <li>Owsley Sept.-Oct.</li> <li>Owsley Nov.-Dec.</li> <li>Owsley Mar.-Apr.</li> <li>Ballou Dec.-Jan.</li> <li>Ragle Jan.-Feb.</li> <li>Ballou</li> </ol>	<p>Organization</p> <p>Complex ideas</p> <p>Formatting</p> <p>Graphics/ Multimedia</p> <p>Relevant and sufficient facts</p> <p>Concrete ideas</p>	<ol style="list-style-type: none"> <li><a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a></li> <li><a href="#">Prestwick House AP Unit - A Raisin in the Sun; A Raisin in the Sun Passage</a></li> </ol>		<ol style="list-style-type: none"> <li>English II</li> <li>English II</li> <li>English II</li> <li>English I</li> <li>English I</li> <li>English I</li> <li>English II</li> </ol>

			<p>Feb.-March 5. Ragle Feb.-March 6. Ballou April-May 6. Ragle April-May 7. Dover Feb</p>	<p>Quotations Examples Varied transitions domain specific words Formal style Objective tone Norms and convention s Concluding statement</p>	<p><a href="#">Based Test</a>  3. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a></p>	
<p>c. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.</p>	<p>1. <a href="#">Anthem Unit Overview</a> 2. <a href="#">A Raisin in the Sun Unit Overview</a> 3. <a href="#">Gatsby Unit Overview</a> 4. <a href="#">Epic Poetry Unit Overview</a> 5. <a href="#">Drama Unit Overview</a> 6. English I-<a href="#">Poetry Unit Overview</a></p>	<p>1. Dover Aug.-Sept. 1. Owsley Sept.-Oct. 2. Owsley Nov.-Dec. 2. Dover Nov. 3. Owsley Mar.-Apr. 3. Dover April-May 4. Ballou Dec.-Jan. 4. Ragle Jan.-Feb. 5. Ballou Feb.-March 5. Ragle Feb.-March 6. Ballou April-May 6. Ragle April-May</p>		<p>1. <a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a>  2. <a href="#">Prestwick House AP Unit - A Raisin in the Sun; A Raisin in the Sun Passage Based Test</a>  3. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a></p>	<p>1. English II 2. English II 3. English II 4. English I 5. English I 6. English I</p>	

<p>d. Link the major sections of the text cohesively, and clarify the relationships among claim(s), counterclaims, reasons and evidence.</p>	<ol style="list-style-type: none"> <li>1. <a href="#">Anthem Unit Overview</a></li> <li>2. <a href="#">A Raisin in the Sun Unit Overview</a></li> <li>3. <a href="#">Gatsby Unit Overview</a></li> <li>4. <a href="#">Epic Poetry Unit Overview</a></li> <li>5. <a href="#">Drama Unit Overview</a></li> <li>6. English I-<a href="#">Poetry Unit Overview</a></li> <li>7. <a href="#">Research Paper</a></li> </ol>	<ol style="list-style-type: none"> <li>1. Dover Aug.-Sept.</li> <li>1. Owsley Sept.-Oct.</li> <li>2.Owsley Nov.-Dec.</li> <li>3. Owsley Mar.-Apr.</li> <li>4. Ballou Dec.-Jan.</li> <li>4. Ragle Jan.-Feb.</li> <li>5. Ballou Feb.-March</li> <li>5. Ragle Feb.-March</li> <li>6. Ballou April-May</li> <li>6. Ragle April-May</li> <li>7. Dover Feb</li> </ol>		<ol style="list-style-type: none"> <li>1. <a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a></li> <li>2. <a href="#">Prestwick House AP Unit - A Raisin in the Sun; A Raisin in the Sun Passage Based Test</a></li> <li>3. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a></li> </ol>		<ol style="list-style-type: none"> <li>1.English II</li> <li>2. English II</li> <li>3. English II</li> <li>4. English I</li> <li>5. English I</li> <li>6. English I</li> <li>7. English II</li> </ol>
<p>e. Establish and maintain a task appropriate writing style.</p>	<ol style="list-style-type: none"> <li>1. <a href="#">Anthem Unit Overview</a></li> <li>2. <a href="#">A Raisin in the Sun Unit Overview</a></li> <li>3. <a href="#">Gatsby Unit Overview</a></li> <li>4. <a href="#">Epic Poetry Unit Overview</a></li> <li>5. <a href="#">Drama Unit Overview</a></li> <li>6. English I-<a href="#">Poetry Unit Overview</a></li> <li>7. <a href="#">Research Paper</a></li> </ol>	<ol style="list-style-type: none"> <li>1. Dover Aug.-Sept.</li> <li>1. Owsley Sept.-Oct.</li> <li>2.Owsley Nov.-Dec.</li> <li>2. Dover Nov.</li> <li>3. Owsley Mar.-Apr.</li> <li>3. Dover April-May</li> <li>4. Ballou Dec.-Jan.</li> <li>4. Ragle Jan.-Feb.</li> <li>5. Ballou Feb.-March</li> <li>5. Ragle Feb.-March</li> </ol>		<ol style="list-style-type: none"> <li>1. <a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a></li> <li>2. <a href="#">Prestwick House AP Unit - A Raisin in the Sun; A Raisin in the Sun Passage Based Test</a></li> <li>3. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby</a></li> </ol>		<ol style="list-style-type: none"> <li>1.English II</li> <li>2. English II</li> <li>3. English II</li> <li>4. English I</li> <li>5. English I</li> <li>6. English I</li> <li>7. English II</li> </ol>



			6. Ballou April-May 6. Ragle April-May 7. Dover Feb		<a href="#">Essay Assignment</a>		
f. Provide a concluding statement or section that follows from and supports the argument presented.	<ol style="list-style-type: none"> <li><a href="#">Anthem Unit Overview</a></li> <li><a href="#">A Raisin in the Sun Unit Overview</a></li> <li><a href="#">Gatsby Unit Overview</a></li> <li><a href="#">Epic Poetry Unit Overview</a></li> <li><a href="#">Drama Unit Overview</a></li> <li><a href="#">English I-Poetry Unit Overview</a></li> <li><a href="#">Research Paper</a></li> </ol>	<ol style="list-style-type: none"> <li>Dover Aug.-Sept.</li> <li>Owsley Sept.-Oct.</li> <li>Owsley Nov.-Dec.</li> <li>Dover Nov.</li> <li>Owsley Mar.-Apr.</li> <li>Ballou Dec.-Jan.</li> <li>Ragle Jan.-Feb.</li> <li>Ballou Feb.-March</li> <li>Ragle Feb.-March</li> <li>Ballou April-May</li> <li>Ragle April-May</li> <li>Dover Feb</li> </ol>		<ol style="list-style-type: none"> <li><a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a></li> <li><a href="#">Prestwick House AP Unit - A Raisin in the Sun; A Raisin in the Sun Passage Based Test</a></li> <li><a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a></li> </ol>		<ol style="list-style-type: none"> <li>English II</li> <li>English II</li> <li>English II</li> <li>English I</li> <li>English I</li> <li>English I</li> <li>English II</li> </ol>	
g. Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	<ol style="list-style-type: none"> <li><a href="#">Anthem Unit Overview</a></li> <li><a href="#">A Raisin in the Sun Unit Overview</a></li> <li><a href="#">Gatsby Unit Overview</a></li> <li><a href="#">Epic Poetry Unit Overview</a></li> <li><a href="#">Drama Unit Overview</a></li> <li><a href="#">English I-Poetry Unit Overview</a></li> <li><a href="#">Research Paper</a></li> </ol>	<ol style="list-style-type: none"> <li>Dover Aug.-Sept.</li> <li>Owsley Sept.-Oct.</li> <li>Owsley Nov.-Dec.</li> <li>Owsley Mar.-Apr.</li> <li>Dover April-May</li> <li>Ballou</li> </ol>		<ol style="list-style-type: none"> <li><a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a></li> <li><a href="#">Prestwick House AP Unit - A Raisin in the Sun;</a></li> </ol>		<ol style="list-style-type: none"> <li>English II</li> <li>English II</li> <li>English II</li> <li>English I</li> <li>English I</li> <li>English I</li> <li>English II</li> </ol>	

			Dec.-Jan. 4. Ragle Jan.-Feb. 5. Ballou Feb.-March 5. Ragle Feb.-March 6. Ballou April-May 6. Ragle Apri-May 7. Dover Feb		<a href="#">A Raisin in the Sun Passage Based Test</a>  3. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a>		
C.9-10.2	Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information clearly and accurately through the effective selection, organization, and analysis of content.						
	a. Produce writing in which the development and organization are appropriate to task and purpose.	1. <a href="#">Gatsby Unit Overview</a> 2. <a href="#">English I-Short Stories Unit Overview</a> 3. <a href="#">Informational Unit Overview</a> 4. <a href="#">Poetry Unit Overview (Eng II)</a> 5. <a href="#">Drama Unit Overview</a> 6. <a href="#">Novel Unit Overview</a> 7. <a href="#">English I-Poetry Unit Overview</a>	1. Owsley Mar.-Apr. 2. Ballou Aug.-Sept. 2. Ragle Aug.-Sept. 3. Ballou Oct.-Nov. 3. Ragle Dec.-Jan. 4. Owsley May 5. Ballou Feb.-March 5. Ragle Feb.-March 6. Ballou March-April 6. Ragle Oct.-Nov. 7. Ballou April-May 7. Ragle April-May		1. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a>  4. <a href="#">Poet Research Project; Where I'm From Poem</a>		1. English II 2. English I 3. English I 4. English II 5. English I 6. English I 7. English I

<p>b. Introduce a topic clearly; organize complex ideas, concepts and information to make important connections and distinctions; include formatting, graphics and multimedia when useful to aiding comprehension.</p>	<ol style="list-style-type: none"> <li>1. <a href="#">Gatsby Unit Overview</a></li> <li>2. <a href="#">English I-Short Stories Unit Overview</a></li> <li>3. <a href="#">Informational Unit Overview</a></li> <li>4. <a href="#">Lord of the Flies Unit Overview</a></li> <li>5. <a href="#">Poetry Unit Overview (Eng II)</a></li> <li>6. <a href="#">Drama Unit Overview</a></li> <li>7. <a href="#">Novel Unit Overview</a></li> <li>8. <a href="#">English I-Poetry Unit Overview</a></li> </ol>	<ol style="list-style-type: none"> <li>1. Owsley Mar.-Apr.</li> <li>1. Dover April-May</li> <li>2. Ballou Aug.-Sept.</li> <li>2. Ragle Aug.-Sept.</li> <li>3. Ballou Oct.-Nov.</li> <li>3. Ragle Dec.-Jan.</li> <li>4. Dover Sept.-Oct.</li> <li>5. Owsley May</li> <li>6. Ballou Feb.-March</li> <li>6. Ragle Feb.-March</li> <li>7. Ballou March-April</li> <li>7. Ragle Oct.-Nov.</li> <li>8. Ballou April-May</li> <li>8. Ragle April-May</li> </ol>		<ol style="list-style-type: none"> <li>1. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a></li> <li>4. <a href="#">Prestwick House AP Unit - Lord of the Flies</a></li> <li>5. <a href="#">Poet Research Project</a></li> </ol>		<ol style="list-style-type: none"> <li>1. English II</li> <li>2. English I</li> <li>3. English I</li> <li>4. English II</li> <li>5. English II</li> <li>6. English I</li> <li>7. English I</li> <li>8. English I</li> </ol>
<p>c. Develop the topic with well-chosen, relevant and sufficient facts, extended definitions, concrete details, quotations or other information and examples appropriate to the audience's knowledge of the topic.</p>	<ol style="list-style-type: none"> <li>1. <a href="#">Gatsby Unit Overview</a></li> <li>2. <a href="#">English I-Short Stories Unit Overview</a></li> <li>3. <a href="#">Informational Unit Overview</a></li> <li>4. <a href="#">Poetry Unit Overview (Eng II)</a></li> <li>5. <a href="#">Drama Unit Overview</a></li> <li>6. <a href="#">Novel Unit Overview</a></li> <li>7. <a href="#">English I-Poetry Unit Overview</a></li> </ol>	<ol style="list-style-type: none"> <li>1. Owsley Mar.-Apr.</li> <li>1. Dover April-May</li> <li>2. Ballou Aug.-Sept.</li> <li>2. Ragle Aug.-Sept.</li> <li>3. Ballou Oct.-Nov.</li> <li>3. Ragle Dec.-Jan.</li> </ol>		<ol style="list-style-type: none"> <li>1. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a></li> <li>4. <a href="#">Poet Research Project</a></li> </ol>		<ol style="list-style-type: none"> <li>1. English II</li> <li>2. English I</li> <li>3. English I</li> <li>4. English II</li> <li>5. English I</li> <li>6. English I</li> <li>7. English I</li> </ol>

			<p>4. Owsley May</p> <p>5. Ballou Feb.-March</p> <p>5. Ragle Feb.-March</p> <p>6. Ballou March-April</p> <p>6. Ragle Oct.-Nov.</p> <p>7. Ballou April-May</p> <p>7. Ragle April-May</p>				
	<p>d. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</p>	<p>1. <a href="#">Gatsby Unit Overview</a></p> <p>2. <a href="#">English I-Short Stories Unit Overview</a></p> <p>3. <a href="#">Informational Unit Overview</a></p> <p>4. <a href="#">Poetry Unit Overview (Eng II)</a></p> <p>5. <a href="#">Drama Unit Overview</a></p> <p>6. <a href="#">Novel Unit Overview</a></p> <p>7. <a href="#">English I-Poetry Unit Overview</a></p>	<p>1.Owsley Mar.-Apr.</p> <p>1. Dover April-May</p> <p>2. Ballou Aug.-Sept.</p> <p>2. Ragle Aug.-Sept.</p> <p>3. Ballou Oct.-Nov.</p> <p>3. Ragle Dec.-Jan.</p> <p>4. Owsley May</p> <p>5. Ballou Feb.-March</p> <p>5. Ragle Feb.-March</p> <p>6. Ballou March-April</p> <p>6. Ragle Oct.-Nov.</p> <p>7. Ballou April-May</p> <p>7. Ragle</p>		<p>1. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a></p> <p>4. <a href="#">Poet Research Project</a></p>		<p>1. English II</p> <p>2. English I</p> <p>3. English I</p> <p>4. English II</p> <p>5. English I</p> <p>6. English I</p> <p>7. English I</p>

			April-May				
	e. Use precise language and domain-specific vocabulary to manage the complexity of the topic.	<ol style="list-style-type: none"> <li>1. <a href="#">Gatsby Unit Overview</a></li> <li>2. <a href="#">English I-Short Stories Unit Overview</a></li> <li>3. <a href="#">Informational Unit Overview</a></li> <li>4. <a href="#">Poetry Unit Overview (Eng II)</a></li> <li>5. <a href="#">Drama Unit Overview</a></li> <li>6. <a href="#">Novel Unit Overview</a></li> <li>7. <a href="#">English I-Poetry Unit Overview</a></li> </ol>	<ol style="list-style-type: none"> <li>1. Owsley Mar.-Apr.</li> <li>1. Dover April-May</li> <li>2. Ballou Aug.-Sept</li> <li>2. Ragle Aug.-Sept.</li> <li>3. Ballou Oct.-Nov.</li> <li>3. Ragle Dec.-Jan.</li> <li>4. Owsley May</li> <li>5. Ballou Feb.-March</li> <li>5. Ragle Feb.-March</li> <li>6. Ballou March-April</li> <li>6. Ragle Oct.-Nov.</li> <li>7. Ballou April-May</li> <li>7. Ragle April-May</li> </ol>		<ol style="list-style-type: none"> <li>1. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a></li> <li>4. <a href="#">Poet Research Project</a></li> </ol>		<ol style="list-style-type: none"> <li>1. English II</li> <li>2. English I</li> <li>3. English I</li> <li>4. English II</li> <li>5. English I</li> <li>6. English I</li> <li>7. English I</li> </ol>
	f. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	<ol style="list-style-type: none"> <li>1. <a href="#">Gatsby Unit Overview</a></li> <li>2. <a href="#">English I-Short Stories Unit Overview</a></li> <li>3. <a href="#">Informational Unit Overview</a></li> <li>4. <a href="#">Poetry Unit Overview (Eng II)</a></li> <li>5. <a href="#">Drama Unit Overview</a></li> <li>6. <a href="#">Novel Unit Overview</a></li> <li>7. <a href="#">English I-Poetry Unit Overview</a></li> </ol>	<ol style="list-style-type: none"> <li>1. Owsley Mar.-Apr.</li> <li>1. Dover April-May</li> <li>2. Ballou Aug.-Sept.</li> <li>2. Ragle Aug.-Sept.</li> <li>3. Ballou October-Nov.</li> <li>3. Ragle</li> </ol>		<ol style="list-style-type: none"> <li>1. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a></li> <li>4. <a href="#">Poet Research Project</a></li> </ol>		<ol style="list-style-type: none"> <li>1. English II</li> <li>2. English I</li> <li>3. English I</li> <li>4. English II</li> <li>5. English I</li> <li>6. English I</li> <li>7. English I</li> </ol>

			Dec.-Jan. 4. Owsley May 5. Ballou Feb.-March 5. Ragle Feb.-March 6. Ballou March-April 6. Ragle Oct.-Nov. 7. Ballou April-May 7. Ragle April-May			
g. Provide a concluding statement or section that follows from and supports the information or explanation presented.	1. <a href="#">Gatsby Unit Overview</a> 2. <a href="#">English I-Short Stories Unit Overview</a> 3. <a href="#">Informational Unit Overview</a> 4. <a href="#">Poetry Unit Overview (Eng II)</a> 5. <a href="#">Drama Unit Overview</a> 6. <a href="#">Novel Unit Overview</a> 7. <a href="#">English I-Poetry Unit Overview</a>	1. Owsley Mar.-Apr. 1. Dover April-May 2. Ballou Aug.-Sept. 2. Ragle Aug.-Sept. 3. Ballou October-Nov. 3. Ragle Dec.-Jan. 4. Owsley May 5. Ballou Feb.-March 5. Ragle Feb.-March 6. Ballou March-April 6. Ragle Oct.-Nov. 7. Ballou April-May		1. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a> 4. <a href="#">Poet Research Project</a>		1. English II 2. English I 3. English I 4. English II 5. English I 6. English I 7. English I

			7. Ragle April-May				
	h. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	<ol style="list-style-type: none"> <li><a href="#">Gatsby Unit Overview</a></li> <li><a href="#">English I-Short Stories Unit Overview</a></li> <li><a href="#">Informational Unit Overview</a></li> <li><a href="#">Poetry Unit Overview (Eng II)</a></li> <li><a href="#">Drama Unit Overview</a></li> <li><a href="#">Novel Unit Overview</a></li> <li><a href="#">English I-Poetry Unit Overview</a></li> </ol>	<ol style="list-style-type: none"> <li>Owsley Mar.-Apr.</li> <li>Ballou Aug.-Sept.</li> <li>Ragle Aug.-Sept.</li> <li>Ballou Oct.-Nov.</li> <li>Ragle Dec.-Jan.</li> <li>Owsley May</li> <li>Ballou Feb.-March</li> <li>Ragle Feb.-March</li> <li>Ballou March-April</li> <li>Ragle Oct.-Nov.</li> <li>Ballou April-May</li> <li>Ragle April-May</li> </ol>		<ol style="list-style-type: none"> <li><a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a></li> </ol>		<ol style="list-style-type: none"> <li>English II</li> <li>English I</li> <li>English I</li> <li>English I</li> <li>English I</li> <li>English I</li> <li>English I</li> </ol>
	Use narratives strategically in other modes of writing, utilizing effective technique, well-chosen details and well-structured sequences for an intended purpose, including but not limited to introducing the idea and/or supporting a claim.						
<a href="#">C.9-10.3</a>	a. Produce clear and coherent writing in which the development, organization and style are appropriate to task, and purpose.	<ol style="list-style-type: none"> <li><a href="#">Gatsby Unit Overview</a></li> <li><a href="#">English I-Short Stories Unit Overview</a></li> <li><a href="#">Informational Unit Overview</a></li> <li><a href="#">Epic Poetry Unit Overview</a></li> <li><a href="#">Drama Unit Overview</a></li> </ol>	<ol style="list-style-type: none"> <li>Owsley Mar.-Apr.</li> <li>Dover April-May</li> <li>Ballou Aug.-Sept.</li> <li>Ragle Aug.-Sept.</li> </ol>		<ol style="list-style-type: none"> <li><a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Narrative Assignment; Gatsby Essay Assignment</a></li> </ol>		<ol style="list-style-type: none"> <li>English II</li> <li>English I</li> <li>English I</li> <li>English I</li> <li>English I</li> <li>English I</li> </ol>

		<p>6. English I-<a href="#">Poetry Unit Overview</a></p>	<p>3. Ballou Oct.-Nov. 3. Ragle Dec.-Jan. 4. Ballou Dec.-Jan. 4. Ragle Jan.-Feb. 5. Ballou Feb.-March 5. Ragle Feb.-March 6. Ballou April-May 6. Ragle April-May</p>				
	<p>b. Engage and orient the reader by setting out a problem, situation or observation, establishing one or multiple point(s) of view and introducing a narrator and/or characters; create a smooth progression of experiences or events.</p>	<p>1. <a href="#">Gatsby Unit Overview</a> 2. <a href="#">English I-Short Stories Unit Overview</a> 3. <a href="#">Informational Unit Overview</a> 4. <a href="#">Epic Poetry Unit Overview</a> 5. <a href="#">Drama Unit Overview</a> 6. English I-<a href="#">Poetry Unit Overview</a></p>	<p>1. Owsley Mar.-Apr. 1. Dover April-May 2. Ballou Aug.-Sept. 2. Ragle Aug.-Sept. 3. Ballou Oct.-Nov. 3. Ragle Dec.-Jan. 4. Ballou Dec.-Jan. 4. Ragle Jan.-Feb. 5. Ballou Feb.-March 5. Ragle Feb.-March 6. Ballou April-May 6. Ragle</p>		<p>1. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Narrative Assignment</a></p>		<p>1. English II 2. English I 3. English I 4. English I 5. English I 6. English I</p>



			April-May				
	c. Use narrative techniques, such as dialogue, pacing, and description and reflection and multiple plot lines, to develop experiences, events and/or characters.	<ol style="list-style-type: none"> <li><a href="#">1. Gatsby Unit Overview</a></li> <li><a href="#">2. English I-Short Stories Unit Overview</a></li> <li><a href="#">3. Informational Unit Overview</a></li> <li><a href="#">4. Epic Poetry Unit Overview</a></li> <li><a href="#">5. Drama Unit Overview</a></li> <li><a href="#">6. English I-Poetry Unit Overview</a></li> </ol>	<ol style="list-style-type: none"> <li>Owsley Mar.-Apr.</li> <li>Dover April-May</li> <li>Ballou Aug.-Sept.</li> <li>Ragle Aug.-Sept.</li> <li>Ballou Oct.-Nov.</li> <li>Ragle Dec.-Jan.</li> <li>Ballou Dec.-Jan.</li> <li>Ragle Jan.-Feb.</li> <li>Ballou Feb.-March</li> <li>Feb.-March</li> <li>Ballou April-May</li> <li>Ragle April-May</li> </ol>		<ol style="list-style-type: none"> <li><a href="#">1. Prestwick House AP Unit - The Great Gatsby; Gatsby Narrative Assignment</a></li> </ol>		<ol style="list-style-type: none"> <li>English II</li> <li>English I</li> <li>English I</li> <li>English I</li> <li>English I</li> <li>English I</li> </ol>
	d. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.	<ol style="list-style-type: none"> <li><a href="#">1. Gatsby Unit Overview</a></li> <li><a href="#">2. English I-Short Stories Unit Overview</a></li> <li><a href="#">3. Informational Unit Overview</a></li> <li><a href="#">4. Epic Poetry Unit Overview</a></li> <li><a href="#">5. Drama Unit Overview</a></li> <li><a href="#">6. English I-Poetry Unit Overview</a></li> </ol>	<ol style="list-style-type: none"> <li>Owsley Mar.-Apr.</li> <li>Dover April-May</li> <li>Ballou Aug.-Sept.</li> <li>Ragle Aug-Sept.</li> <li>Ballou Oct.-Nov.</li> <li>Ragle Dec.-Jan.</li> <li>Ballou Dec.-Jan.</li> </ol>		<ol style="list-style-type: none"> <li><a href="#">1. Prestwick House AP Unit - The Great Gatsby; Gatsby Narrative Assignment</a></li> </ol>		<ol style="list-style-type: none"> <li>English II</li> <li>English I</li> <li>English I</li> <li>English I</li> <li>English I</li> <li>English I</li> </ol>

			<p>4. Ragle Jan.-Feb.</p> <p>5. Ballou Feb.-March</p> <p>5. Ragle Feb.-March</p> <p>6. Ballou April-May</p> <p>6. Ragle April-May</p>				
e. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting and/or characters.	<p>1. <a href="#">Gatsby Unit Overview</a></p> <p>2. <a href="#">English I-Short Stories Unit Overview</a></p> <p>3. <a href="#">Informational Unit Overview</a></p> <p>4. <a href="#">Epic Poetry Unit Overview</a></p> <p>5. <a href="#">Drama Unit Overview</a></p> <p>6. <a href="#">English I-Poetry Unit Overview</a></p>	<p>1. Owsley Mar.-Apr.</p> <p>1. Dover April-May</p> <p>2. Ballou Aug.-Sept.</p> <p>2. Ragle Aug.-Sept.</p> <p>3. Ballou Oct.-Nov.</p> <p>3. Ragle Dec.-Jan.</p> <p>4. Ballou Dec.-Jan.</p> <p>4. Ragle Jan.-Feb.</p> <p>5. Ballou Feb.-March</p> <p>5. Ragle Feb.-March</p> <p>6. Ballou April-May</p> <p>6. Ragle April-May</p>		<p>1. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Narrative Assignment</a></p>		<p>1. English II</p> <p>2. English I</p> <p>3. English I</p> <p>4. English I</p> <p>5. English I</p> <p>6. English I</p>	
f. Provide a conclusion that explicitly connects the narrative's relevance to the intended purpose of the writing.	<p>1. <a href="#">Gatsby Unit Overview</a></p> <p>2. <a href="#">English I-Short Stories Unit Overview</a></p> <p>3. <a href="#">Informational Unit</a></p>	<p>1. Owsley Mar.-Apr.</p> <p>1. Dover April-May</p>		<p>1. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby</a></p>		<p>1. English</p> <p>2. English I</p> <p>3. English I</p> <p>4. English I</p>	

		<p><a href="#">Overview</a></p> <p>4. <a href="#">Epic Poetry Unit Overview</a></p> <p>5. <a href="#">Drama Unit Overview</a></p> <p>6. English I-<a href="#">Poetry Unit Overview</a></p>	<p>2. Ballou Aug.-Sept.</p> <p>2. Ragle Aug.-Sept.</p> <p>3. Ballou Oct.-Nov.</p> <p>3. Ragle Dec.-Jan.</p> <p>4. Ballou Dec.-Jan.</p> <p>4. Ragle Jan.-Feb.</p> <p>5. Ballou Feb.-March</p> <p>5. Ragle Feb.-March</p> <p>6. Ballou April-May</p> <p>6. Ragle April-May</p>		<p><a href="#">Narrative Assignment</a></p>		<p>5. English I</p> <p>6. English I</p>
	<p>g. Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p>	<p>1. <a href="#">Gatsby Unit Overview</a></p> <p>2. English I-<a href="#">Short Stories Unit Overview</a></p> <p>3. <a href="#">Informational Unit Overview</a></p> <p>4. <a href="#">Epic Poetry Unit Overview</a></p> <p>5. <a href="#">Drama Unit Overview</a></p> <p>6. English I-<a href="#">Poetry Unit Overview</a></p>	<p>1. Owsley Mar.-Apr.</p> <p>1. Dover April-May</p> <p>2. Ballou Aug.-Sept.</p> <p>2. Ragle Aug.-Sept.</p> <p>3. Ballou Oct.-Nov.</p> <p>3. Ragle Dec.-Jan.</p> <p>4. Ballou Dec.-Jan.</p> <p>4. Ragle Jan.-Feb.</p> <p>5. Ballou Feb.-March</p> <p>5. Ragle</p>		<p>1. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Narrative Assignment</a></p>		<p>1. English II</p> <p>2. English I</p> <p>3. English I</p> <p>4. English I</p> <p>5. English I</p> <p>6. English I</p>

			Feb.-March 6. Ballou April-May 6. Ragle April-May				
Production and Distribution							
<a href="#">C.9-10.4</a>	Use digital resources to create, publish and update individual or shared products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. Use a variety of formats to cite sources.	<ol style="list-style-type: none"> <li>1. <a href="#">Anthem Unit Overview</a></li> <li>2. <a href="#">Short Stories Unit Overview</a></li> <li>3. <a href="#">Poetry Unit Overview (Eng II)</a></li> <li>4. <a href="#">Gatsby Unit Overview</a></li> <li>5. <a href="#">English I-Poetry Unit Overview</a></li> </ol>	<ol style="list-style-type: none"> <li>1. Dover Aug.-Sept.</li> <li>1. Owsley Sept.-Oct.</li> <li>2. Ballou Aug.-Sept.</li> <li>2. Ragle Aug.-Sept.</li> <li>3. Owsley May</li> <li>4. Owsley Mar.-Apr.</li> <li>5. Ballou April-May</li> <li>5. Ragle April-May</li> </ol>		<ol style="list-style-type: none"> <li>1. <a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a></li> <li>3. <a href="#">Poet Research Project</a></li> <li>4. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a></li> </ol>		<ol style="list-style-type: none"> <li>1. English II</li> <li>2. English I</li> <li>3. English II</li> <li>4. English II</li> <li>5. English I</li> </ol>
Research to Build and Present Knowledge							
<a href="#">C.9-10.5</a>	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	<ol style="list-style-type: none"> <li>1. <a href="#">Poetry Unit Overview (Eng II)</a></li> <li>2. <a href="#">English I-Short Stories Unit Overview</a></li> <li>3. <a href="#">Informational Unit Overview</a></li> <li>4. <a href="#">Epic Poetry Unit Overview</a></li> <li>5. <a href="#">Drama Unit Overview</a></li> </ol>	<ol style="list-style-type: none"> <li>1. Owsley May</li> <li>2. Ballou Aug.-Sept.</li> <li>2. Ragle Aug.-Sept.</li> <li>3. Ballou Oct.-Nov.</li> <li>3. Ragle Dec.-Jan</li> <li>4. Ballou Dec.-Jan.</li> <li>4. Ragle</li> </ol>		<ol style="list-style-type: none"> <li>1. <a href="#">Poet Research Project</a></li> </ol>		<ol style="list-style-type: none"> <li>1. English II</li> <li>2. English I</li> <li>3. English I</li> <li>4. English I</li> <li>5. English I</li> </ol>

			Jan.-Feb. 5. Ballou Feb.-March 5. Ragle Feb.-March			
<a href="#">C.9-10.6</a>	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	<ol style="list-style-type: none"> <li><a href="#">Informational Unit Overview</a></li> <li><a href="#">Poetry Unit Overview (Eng II)</a></li> <li><a href="#">Epic Poetry Unit Overview</a></li> <li><a href="#">Drama Unit Overview</a></li> </ol>	<ol style="list-style-type: none"> <li>Ballou Oct.-Nov. 1. Ragle Dec.-Jan. 2. Owsley May 3. Ballou Dec.-Jan. 3. Jan.-Feb. 4. Ballou Feb.-March 4. Ragle Feb.-March</li> </ol>		<ol style="list-style-type: none"> <li><a href="#">Poet Research Project</a></li> </ol>	<ol style="list-style-type: none"> <li>English I</li> <li>English II</li> <li>English I</li> <li>English I</li> </ol>
Range of Writing						
<a href="#">C.9-10.7</a>	Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.	<ol style="list-style-type: none"> <li><a href="#">Othello Unit Overview</a></li> <li><a href="#">A Raisin in the Sun Unit Overview</a></li> <li><a href="#">Poetry Unit Overview (Eng II)</a></li> <li><a href="#">Lord of the Flies Unit Overview</a></li> <li><a href="#">Epic Poetry Unit Overview</a></li> <li><a href="#">Gatsby Unit Overview</a></li> <li><a href="#">Drama Unit Overview</a></li> <li><a href="#">Novel Unit Overview</a></li> <li>English I-<a href="#">Poetry Unit Overview</a></li> <li><a href="#">Short Stories Unit Overview (Eng II)</a></li> </ol>	<ol style="list-style-type: none"> <li>Owsley Jan.-Feb. 2. Owsley Nov.-Dec. 2. Dover Nov. 3. Owsley May 4. Dover Sept.-Oct. 5. Ballou Dec.-Jan. 5. Ragle Jan.-Feb. 6. Owsley Mar.-Apr. 6. Dover April-May 7. Ballou Feb.-March 7. Ragle</li> </ol>		<ol style="list-style-type: none"> <li><a href="#">Prestwick House AP Unit - Othello</a></li> <li><a href="#">Prestwick House AP Unit - A Raisin in the Sun Passage Based Test</a></li> <li><a href="#">Poet Research Project</a></li> <li><a href="#">Prestwick House AP Unit - Lord of the Flies</a></li> <li><a href="#">Prestwick House AP Unit -</a></li> </ol>	<ol style="list-style-type: none"> <li>English II</li> <li>English II</li> <li>English II</li> <li>English II</li> <li>English I</li> <li>English II</li> <li>English I</li> <li>English I</li> <li>English I</li> <li>English II</li> </ol>

			Feb.-March 8. Ballou March-April 8. Ragle Oct.-Nov. 9. Ballou April-May 9. Ragle April-May 10. Owsley Oct.-Nov.		<a href="#">The Great Gatsby; Gatsby Narrative Assignment; Gatsby Essay Assignment</a>		
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**Language**

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources	Assessments Link	Course Name
Conventions of Standard English						
	In both written and oral expression:					
<a href="#">L.9-10.1</a>	a. Demonstrate appropriate use of parallel structure.	<a href="#">1. 1984 Unit Overview</a> <a href="#">2. Short Stories Unit Overview</a> <a href="#">3. Informational Unit Overview</a> <a href="#">4. Drama Unit Overview</a> <a href="#">5. Novel Unit Overview</a> <a href="#">6. Grammar Instruction &amp; ACT Prep</a>	1. Owsley Aug-Sept. 2. Ballou Aug.-Sept. 2. Ragle Aug.-Sept. 3. Ballou Oct.-Nov. 3. Ragle Dec.-Jan. 4. Ballou Feb.-March 4. Ragle Feb.-March 5. Ballou March-April 5. Ragle Oct.-Nov. 6. Dover Year	1. <a href="#">Prestwick House AP Unit - 1984; 1984 Response Journals</a>	1. English II 2. English I 3. English I 4. English I 5. English I 6. English II	

			Long				
	b. Demonstrate appropriate use of various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent, noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.	<ol style="list-style-type: none"> <li><a href="#">1.1984 Unit Overview</a></li> <li><a href="#">2. Informational Unit Overview</a></li> <li><a href="#">3. Drama Unit Overview</a></li> <li><a href="#">4. Novel Unit Overview</a></li> <li><a href="#">5. Grammar Instruction &amp; ACT Prep</a></li> </ol>	<ol style="list-style-type: none"> <li>Owsley Aug.-Sept.</li> <li>Ballou Oct.-Nov.</li> <li>Ragle Dec.-Jan.</li> <li>Ballou Feb.-March</li> <li>Ragle Feb.-March</li> <li>Ballou March-April</li> <li>Ragle Oct.-Nov.</li> <li>Dover Year Long</li> </ol>		<ol style="list-style-type: none"> <li><a href="#">1. Prestwick House AP Unit - 1984; 1984 Response Journals</a></li> </ol>		<ol style="list-style-type: none"> <li>English II</li> <li>English I</li> <li>English I</li> <li>English I</li> <li>English II</li> </ol>
	When writing:						
<a href="#">L.9-10.2</a>	a. Demonstrate appropriate use of semicolon with and without a conjunctive adverb to link two or more closely related independent clauses.	<ol style="list-style-type: none"> <li><a href="#">1. Anthem Unit Overview</a></li> <li><a href="#">2. Novel Unit Overview</a></li> <li><a href="#">3. English I-Poetry Unit Overview</a></li> <li><a href="#">4. Grammar Instruction &amp; ACT Prep</a></li> </ol>	<ol style="list-style-type: none"> <li>Dover Aug.-Sept.</li> <li>Owsley Sept.-Oct.</li> <li>Ballou March-April</li> <li>Ragle Oct.-Nov.</li> <li>Ballou April-May</li> <li>Ragle April-May</li> <li>Dover Year Long</li> </ol>		<ol style="list-style-type: none"> <li><a href="#">1. Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a></li> </ol>		<ol style="list-style-type: none"> <li>English II</li> <li>English I</li> <li>English I</li> <li>English II</li> </ol>
	b. Demonstrate appropriate use of a colon to introduce a list or quotation.	<ol style="list-style-type: none"> <li><a href="#">1. Weekly Bell Ringers (Eng II, Owsley)</a></li> <li><a href="#">2. Novel Unit Overview</a></li> </ol>	<ol style="list-style-type: none"> <li>Owsley Year-long</li> <li>Ballou</li> </ol>				<ol style="list-style-type: none"> <li>English II</li> <li>English I</li> <li>English I</li> </ol>

		<b>3. <a href="#">English I-Poetry Unit Overview</a></b> <b>4. <a href="#">Grammar Instruction &amp; ACT Prep</a></b>	<b>March-April</b> <b>2. Ragle</b> <b>Oct.-Nov.</b> <b>3. Ballou</b> <b>April-May</b> <b>3. Ragle</b> <b>April-May</b> <b>4. Dover Year Long</b>				<b>4. English II</b>
	c. Demonstrate appropriate use of strategies and resources (print and electronic) to identify and correct spelling errors.	<b>1. <a href="#">Weekly Bell Ringers (Eng II, Owsley)</a></b> <b>2. <a href="#">Novel Unit Overview</a></b> <b>3. <a href="#">English I-Poetry Unit Overview</a></b>	<b>1.Owsley</b> <b>Year-long</b> <b>2. Ballou</b> <b>March-April</b> <b>2. Ragle</b> <b>Oct.-Nov.</b> <b>3. Ballou</b> <b>April-May</b> <b>3. Ragle</b> <b>April-May</b>				<b>1.English II</b> <b>2. English I</b> <b>3. English I</b>
<b>Knowledge of Language</b>							
<b>L.9-10.3</b>	Use knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style and to comprehend more fully when reading or listening..						
	a. Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.	<b>1. <a href="#">Anthem Unit Overview</a></b> <b>2. <a href="#">Poetry Unit Overview (Eng II)</a></b> <b>3. <a href="#">Gatsby Unit Overview</a></b> <b>4. <a href="#">Drama Unit Overview</a></b> <b>5. <a href="#">Novel Unit Overview</a></b>	<b>1. Dover</b> <b>Aug.-Sept.</b> <b>1. Owsley</b> <b>Sept.-Oct.</b> <b>2. Owsley</b> <b>May</b> <b>3. Owsley</b> <b>Mar.-Apr.</b> <b>4. Ballou</b> <b>Feb.-March</b> <b>4. Ragle</b> <b>Feb.-March</b> <b>5. Ballou</b> <b>March-April</b>		<b>1. <a href="#">Prestwick House AP Unit - Anthem; Anthem Essay Prompts; Anthem Response Journals</a></b>  <b>3. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Essay Assignment</a></b>		<b>1.English II</b> <b>2. English II</b> <b>3. English II</b> <b>4. English I</b> <b>5. English I</b>



			5. Ragle Oct.-Nov.				
Vocabulary Acquisition and Use							
L.9-10.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from an array of strategies.						
	a. Use context (e.g., the overall meaning of a sentence, paragraph or text; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.	<b>1. English I-<a href="#">Short Stories Unit Overview</a></b> <b>2. <a href="#">Informational Unit Overview</a></b> <b>3. <a href="#">Lord of the Flies Unit Overview</a></b> <b>4. <a href="#">Weekly ACT Vocab Quizzes</a></b> <b>5. <a href="#">Drama Unit Overview</a></b> <b>6. <a href="#">Dover Vocabulary</a></b> <b>7. <a href="#">The House on Mango Street</a></b> <b>8. <a href="#">A Christmas Carol</a></b>	<b>1. Ballou Aug.-Sept.</b> <b>2. Ballou Oct.-Nov.</b> <b>2. Ragle Dec.-Jan.</b> <b>3. Dover Sept.-Oct.</b> <b>4.Owsley Year-Long</b> <b>5. Ballou Feb.-March</b> <b>5. Ragle Feb.-March</b> <b>6. Dover Year Long</b> <b>7. Dover Nov</b> <b>8. Dover Dec</b>		<b>3. <a href="#">Prestwick House AP Unit - Lord of the Flies</a></b>  <b>7. <a href="#">Prestwick House Unit - The House on Mango Street</a></b>  <b>8. <a href="#">Prestwick House Unit - A Christmas Carol</a></b>		<b>1. English I</b> <b>2. English I</b> <b>3. English II</b> <b>4. English II</b> <b>5. English I</b> <b>6. English II</b> <b>7. English II</b> <b>8. English II</b>
	b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech.	<b>1. <a href="#">Othello Unit Overview</a></b> <b>2. <a href="#">Short Stories Unit Overview</a></b> <b>3. <a href="#">Informational Unit Overview</a></b> <b>4. <a href="#">Weekly ACT Vocab Quizzes (Eng II, Owsley)</a></b> <b>5. <a href="#">Drama Unit Overview</a></b> <b>6. <a href="#">Dover Vocabulary</a></b>	<b>1. Owsley Jan.-Feb.</b> <b>2. Ballou Aug.-Sept.</b> <b>2. Ragle Aug.-Sept.</b> <b>3. Ballou Oct.-Nov.</b> <b>3. Ragle Dec.-Jan.</b> <b>4.Owsley Year-Long</b> <b>5. Ballou Feb.-March</b> <b>5. Ragle</b>		<b>1. <a href="#">Prestwick House AP Unit - Othello</a></b>		<b>1. English II</b> <b>2. English I</b> <b>3. English I</b> <b>4. English II</b> <b>5. English I</b> <b>6. English II</b>

			Feb.-March 6. Dover Year Long				
	c. Consult general and specialized reference materials to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	<b>1. English I- <a href="#">Short Stories Unit Overview</a></b> <b>2. <a href="#">Informational Unit Overview</a></b> <b>3. <a href="#">Weekly ACT Vocab Quizzes (Eng II, Owsley)</a></b> <b>4. <a href="#">Drama Unit Overview</a></b> <b>5. <a href="#">Dover Vocabulary</a></b>	<b>1. Ballou Aug.-Sept.</b> <b>1. Ragle Aug.-Sept.</b> <b>2. Ballou Oct.-Nov.</b> <b>2. Ragle Dec.-Jan.</b> <b>3. Owsley Year-Long</b> <b>4. Ballou Feb.-March</b> <b>4. Ragle Feb.-March</b> <b>5. Dover Year Long</b>				<b>1. English I</b> <b>2. English I</b> <b>3. English II</b> <b>4. English I</b> <b>5. English II</b>
	d. Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking and listening in order to be transition ready; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<b>1. <a href="#">A Raisin in the Sun Unit Overview</a></b> <b>2. <a href="#">Short Stories Unit Overview (Eng I)</a></b> <b>3. <a href="#">Informational Unit Overview</a></b> <b>4. <a href="#">Lord of the Flies Unit Overview</a></b> <b>5. <a href="#">Weekly ACT Vocab Quizzes (Eng II, Owsley)</a></b> <b>6. <a href="#">Short Story Unit Overview (Eng II)</a></b> <b>7. <a href="#">Drama Unit Overview</a></b> <b>8. <a href="#">Dover Vocabulary</a></b> <b>9. <a href="#">The House on Mango Street</a></b> <b>10. <a href="#">A Christmas Carol</a></b> <b>11. <a href="#">Julius Caesar</a></b>	<b>1. Owsley Nov.-Dec.</b> <b>2. Dover Nov.</b> <b>2. Ballou Aug.-Sept.</b> <b>3. Ballou Oct.-Nov.</b> <b>3. Ragle Dec.-Jan.</b> <b>5. Owsley Year-Long</b> <b>6. Owsley Oct.-Nov.</b> <b>7. Ballou Feb.-March</b> <b>7. Ragle Feb.-March</b> <b>8. Dover Year Long</b> <b>9. Dover Nov</b> <b>10. Dover Dec</b>		<b>1. <a href="#">Prestwick House AP Unit - A Raisin in the Sun</a></b>  <b>4. <a href="#">Prestwick House AP Unit - Lord of the Flies</a></b>  <b>6. <a href="#">Short Story Passage Based Test</a></b>  <b>9. <a href="#">Prestwick House Unit - The House on Mango Street</a></b>  <b>10. <a href="#">Prestwick House Unit - A Christmas Carol</a></b>	<b>1. English II</b> <b>2. English I</b> <b>3. English I</b> <b>5. English II</b> <b>6. English II</b> <b>7. English I</b> <b>8. English II</b> <b>9. English II</b> <b>10. English II</b> <b>11. English II</b>	

			11. Dover Jan		11. <a href="#">Prestwick House AP Unit - Julius Caesar</a>		
	Demonstrate understanding of figurative language, word relationships and nuances in word meanings.						
<a href="#">L.9-10.5</a>	a. Interpret figures of speech in context, including but not limited to euphemism and oxymoron, and analyze their rhetorical function in the text.	<ol style="list-style-type: none"> <li>1. <a href="#">A Raisin in the Sun Unit Overview</a></li> <li>2. <a href="#">Short Stories Unit Overview (Eng I)</a></li> <li>3. <a href="#">Informational Unit Overview</a></li> <li>4. <a href="#">Lord of the Flies Unit Overview</a></li> <li>5. <a href="#">Great Gatsby Unit</a></li> <li>6. <a href="#">Poetry Unit Overview (Eng II)</a></li> <li>7. <a href="#">Drama Unit Overview</a></li> <li>8. <a href="#">Othello Unit Overview</a></li> <li>9. English I-<a href="#">Poetry Unit Overview</a></li> <li>10. <a href="#">Short Story Unit Overview (Eng II)</a></li> <li>11. <a href="#">The House on Mango Street</a></li> <li>12. <a href="#">A Christmas Carol</a></li> <li>13. <a href="#">Julius Caesar</a></li> </ol>	<ol style="list-style-type: none"> <li>1. Owsley Nov.-Dec.</li> <li>2. Ballou Aug.-Sept.</li> <li>2. Ragle Aug.-Sept.</li> <li>3. Ballou Oct.-Nov.</li> <li>3. Ragle Dec.-Jan.</li> <li>4. Dover Sept.-Oct.</li> <li>5. Owsley Mar-Apr</li> <li>5. Dover April-May</li> <li>6. Owsley May</li> <li>7. Ballou Feb.-March</li> <li>7. Ragle Feb.-March</li> <li>8. Owsley Jan.-Feb.</li> <li>9. Ballou Apr.-May</li> <li>9. Ragle April-May</li> <li>10. Owsley Oct.-Nov.</li> <li>11. Dover Nov</li> <li>12. Dover Dec</li> <li>13. Dover Jan</li> </ol>		<ol style="list-style-type: none"> <li>1. <a href="#">Prestwick House AP Unit - A Raisin in the Sun; A Raisin in the Sun Passage Based Test</a></li> <li>4. <a href="#">Prestwick House AP Unit - Lord of the Flies</a></li> <li>5. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Passage Based Test</a></li> <li>8. <a href="#">Prestwick House AP Unit - Othello</a></li> <li>10. <a href="#">Short Story Passage Based Test</a></li> <li>11. <a href="#">Prestwick House Unit - The House on Mango Street</a></li> <li>12. <a href="#">Prestwick House Unit - A Christmas Carol</a></li> </ol>	<ol style="list-style-type: none"> <li>1. English II</li> <li>2. English I</li> <li>3. English I</li> <li>4. English II</li> <li>5. English II</li> <li>6. English II</li> <li>7. English I</li> <li>8. English II</li> <li>9. English I</li> <li>10. English II</li> <li>11. English II</li> <li>12. English II</li> <li>13. English II</li> </ol>	

					<p><b>13. <a href="#">Prestwick House AP Unit - Julius Caesar</a></b></p>		
	<p>b. Analyze nuances in the meaning of words with similar denotations.</p>	<p>1. <a href="#">A Raisin in the Sun Unit Overview</a>  2. <a href="#">Short Stories Unit Overview (Eng I)</a>  3. <a href="#">Informational Unit Overview</a>  4. <a href="#">Lord of the Flies Unit Overview</a>  5. <a href="#">Great Gatsby Unit Overview</a>  6. <a href="#">Poetry Unit Overview (Eng II)</a>  7. <a href="#">Drama Unit Overview</a>  8. <a href="#">Othello Unit</a>  9. <a href="#">Poetry Unit Overview (Eng I)</a>  10. <a href="#">The House on Mango Street</a></p>	<p>1. Owsley Nov.-Dec.  1. Dover Nov.  2. Ballou Aug.-Sept.  2. Ragle Aug.-Sept.  3. Ballou Oct.-Nov.  3. Ragle Dec.-Jan.  4. Dover Sept.-Oct.  5. Owsley Mar-Apr.  5. Dover April-May  6. Owsley May  7. Ballou Feb.-March  7. Ragle Feb.-March  8. Owsley Jan.-Feb.  9. Ballou April-May  9. Ragle April-May  10. Dover Nov</p>		<p>1. <a href="#">Prestwick House AP Unit - A Raisin in the Sun; A Raisin in the Sun Passage Based Test</a>   4. <a href="#">Prestwick House AP Unit - Lord of the Flies</a>   5. <a href="#">Prestwick House AP Unit - The Great Gatsby; Gatsby Passage Based Test</a>   8. <a href="#">Prestwick House AP Unit - Othello</a>   10. <a href="#">Prestwick House Unit - The House on Mango Street</a></p>		<p>1. English II  2. English I  3. English I  4. English II  5. English II  6. English II  7. English I  8. English II  9. English I  10. English II</p>