

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
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Adair County High School

2020-2021

Theatre/ Visual and Performing Arts / PACING GUIDE

Teacher's Name(s): Brett Reliford

Discipline: Theatre

Artistic Process: Creating

Anchor Standard 1: Generate and conceptualize ideas and work

Process Component: Envision / Conceptualize

Enduring Understanding: Theatre artists rely on intuition, curiosity and critical inquiry.

Essential Question: What happens when theatre artists use their imaginations and/or learned theatre skills while engaging in creative exploration and inquiry?

HS Proficient TH: Cr1.1.1

<p>a. Apply basic research to construct ideas about the visual composition of a drama/theatre work.</p>	<p>1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1</p>	<p>1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>
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	<p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>		
<p>b. Explore the impact of technology on design choices in a drama/theatre work.</p>	<p>1. Introductory Text Samples 1</p> <p>2. Choosing a Text/Work 1</p> <p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p>	<p>1. Aug</p> <p>2. Aug</p> <p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1IxBrwWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1IxBrwWSMb2nvsixCVIRnWe_fZ1-i8w4</p>

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	11. Fundamentals of Theatre	11. Apr-May		
<p>c. Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work.</p>	<p>1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre</p>	<p>1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>
HS Accomplished TH: Cr1.1.II				
<p>a. Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work.</p>	<p>1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1</p>	<p>1. Aug 2. Aug 3. Sept-Oct</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>

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	<p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>		
<p>b. Understand and apply technology to design solutions for a drama/theatre work.</p>			<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>
<p>c. Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work.</p>			<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>
<p>HS Advanced TH: Cr1.1.III</p>				

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a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/theatre work.			Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4
b. Create a complete design for a drama/theatre work that incorporates all elements of technology.	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May 	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4
c. Integrate cultural and historical contexts with personal experiences to create a character that is believable	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 	<ol style="list-style-type: none"> 1. Aug 2. Aug 		

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and authentic, in a drama/theatre work.	3. Staging a Text/Work 1	3. Sept-Oct		
	4. Producing a Text/Work 1	4. Sept-Oct		
	5. Performing a Text/Work 1	5. Nov-Dec		
	6. Introductory Text Samples 2	6. Jan		
	7. Choosing a Text/Work 2	7. Jan		
	8. Staging a Text/Work 2	8. Feb-Mar		
	9. Producing a Text/Work 2	9. Feb-March		
	10. Performing a Text/Work 2	10. Apr-May		
	11. Fundamentals of Theatre	11. Apr-May		

Artistic Process: Creating

Anchor Standard 2: Organize and develop artistic ideas and work

Process Component: Develop

Enduring Understanding: Theatre artists work to discover different ways of communicating meaning.

Essential Question: How, when, and why do theatre artists' choices change?

HS Proficient TH: Cr.2.1.I

a. Explore the function of history and culture in the development of a dramatic concept through a critical	1. Introductory Text Samples 1 2. Choosing a Text/Work 1	1. Aug 2. Aug	Theatre Curriculum Map 2.docx	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWS
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Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
analysis of original ideas in a drama/theatre work.	3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May	https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4	Mb2nvsixCVIRnWe_fZ1-i8w4
b. Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.			Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4
HS Accomplished TH: Cr2.1.II				
a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas			Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4

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applied to a drama/theatre work.				
b. Cooperate as a creative team to make interpretive choices for a drama/theatre work.	1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4

HS Advanced TH: Cr2.1.III

a. Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and	1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1	1. Aug 2. Aug 3. Sept-Oct	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4
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western or non-western theatre traditions	4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May		
b. Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work.	1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2	1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4

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	10. Performing a Text/Work 2 11. Fundamentals of Theatre	10. Apr-May 11. Apr-May		
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Artistic Process: Creating

Anchor Standard 3: Refine and complete artistic work.

Process Component: Rehearse

Enduring Understanding: Theatre artists refine their work and practice their craft through rehearsal.

Essential Question: How do theatre artists transform and edit their initial ideas?

HS Proficient TH: Cr3.1.I

a. Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions.	1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2	1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4
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	<p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>		
<p>b. Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.</p>	<p>1. Introductory Text Samples 1</p> <p>2. Choosing a Text/Work 1</p> <p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>1. Aug</p> <p>2. Aug</p> <p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>

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<p>c. Refine technical design choices to support the story and emotional impact of a devised or scripted drama/theatre work.</p>	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May 	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>
<p>HS Accomplished TH: Cr3.1.I</p>				
<p>a. Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work.</p>	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>

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	<p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>		
<p>b. Use research and script analysis to revise physical, vocal and physiological choices impacting the believability and relevance of a drama/theatre work.</p>	<p>1. Introductory Text Samples 1</p> <p>2. Choosing a Text/Work 1</p> <p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p>	<p>1. Aug</p> <p>2. Aug</p> <p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p>	<p>https://drive.google.com/open?id=1IxBrwWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>https://drive.google.com/open?id=1IxBrwWSMb2nvsixCVIRnWe_fz1-i8w4</p>

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	<p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>		
<p>c. Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work.</p>	<p>1. Introductory Text Samples 1</p> <p>2. Choosing a Text/Work 1</p> <p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>1. Aug</p> <p>2. Aug</p> <p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>
<p>HS Advanced TH: Cr3.1.III</p>				

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<p>a. Refine, transform and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, for, and conventions.</p>	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May 	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>
<p>b. Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.</p>	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 	<p>https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>

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	<p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>		
<p>c. Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work.</p>	<p>1. Introductory Text Samples 1</p> <p>2. Choosing a Text/Work 1</p> <p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p>	<p>1. Aug</p> <p>2. Aug</p> <p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>

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	9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	10. Apr-May 11. Apr-May		
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Artistic Process: Performing

Anchor Standard 4: Select, analyze and interpret artistic work for presentation.

Process Component: Select

Enduring Understanding: Theatre artists make strong choices to effectively convey meaning.

Essential Question: Why are strong choices essential to interpreting a drama or theatre piece?

HS Proficient TH: Pr4.1.I

a. Examine how character relationships assist in telling the story of a drama/theatre work.	1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2	1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4
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Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
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	<p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>		
<p>b. Shape character choices using given circumstances in a drama/theatre work.</p>	<p>1. Introductory Text Samples 1</p> <p>2. Choosing a Text/Work 1</p> <p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>1. Aug</p> <p>2. Aug</p> <p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>

HS Accomplished TH: Pr4.1.II

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
<p>a. Discover how unique choices shape believable and sustainable drama/theatre work.</p>	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May 	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>
<p>b. Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/theatre work.</p>	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
	7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May		
HS Advanced TH: Pr4.1.III				
a. Apply reliable research of director's styles to form unique choices for a directional concept in a drama/theatre work.	1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
b. Apply a variety of researched acting techniques as an approach to character choices in a drama/theatre work.	1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
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Artistic Process: Performing

Anchor Standard 5: Develop and refine artistic technique and work for presentation.

Process Component: Prepare

Enduring Understanding: Theatre artists develop personal processes and skills for a performance or design.

Essential Question: What can I do to fully prepare a performance or technical design?

HS Proficient TH: Pr5.1.I

<p>a. Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance.</p>	<p>1. Introductory Text Samples 1</p> <p>2. Choosing a Text/Work 1</p> <p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>1. Aug</p> <p>2. Aug</p> <p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>
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Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
<p>b. Use researched technical elements to increase the impact of design for a drama/theatre production.</p>	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May 	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>
<p>HS Accomplished TH: Pr5.1.II</p>				
<p>a. Refine a range of acting skills to build a believable and sustainable drama/theatre performance.</p>	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
	6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May		
b. Apply technical elements and research to create a design that communicates the concept of a drama/theatre production.	1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
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HS Advanced TH: Pr5.1.III

<p>a. Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance.</p>	<p>1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre</p>	<p>1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>
<p>b. Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production.</p>	<p>1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1</p>	<p>1. Aug 2. Aug 3. Sept-Oct</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
	4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May		

Artistic Process: Performing

Anchor Standard 6: Convey meaning through the presentation of artistic work.

Process Component: Share, Present

Enduring Understanding: Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience.

Essential Question: What happens when theatre artists and audiences share a creative experience?

HS Proficient TH: Pr6.1.I

Perform a scripted drama/theatre work for a specific audience.	1. Introductory Text Samples 1	1. Aug	Theatre Curriculum Map 2.docx	Theatre Curriculum Map 2.docx
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Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
	<p>2. Choosing a Text/Work 1</p> <p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>2. Aug</p> <p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>	<p>https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>
HS Accomplished TH: Pr6.1.II				
<p>Present a drama/theatre work using creative processes that shape the production for a specific audience.</p>	<p>1. Introductory Text Samples 1</p> <p>2. Choosing a Text/Work 1</p> <p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p>	<p>1. Aug</p> <p>2. Aug</p> <p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
	7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May		
HS Advanced TH: Pr6.1.III				
Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.	1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fZ1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fZ1-i8w4

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
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Artistic Process: Responding

Anchor Standard 7: Perceive and analyze artistic work.

Process Component: Reflect

Enduring Understanding: Theatre artists reflect to understand the impact of drama processes and theatre experiences.

Essential Question: How do theatre artists comprehend the essence of drama processes and theatre experiences?

HS Proficient TH: Re7.1.I

<p>Respond to what is seen, felt and heard in a drama/theatre work to develop criteria for artistic choices.</p>	<p>1. Introductory Text Samples 1</p> <p>2. Choosing a Text/Work 1</p> <p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p>	<p>1. Aug</p> <p>2. Aug</p> <p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>
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Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
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	11. Fundamentals of Theatre			
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HS Accomplished TH: Re7.1.II

<p>Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work.</p>	1. Introductory Text Samples 1	1. Aug	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>
	2. Choosing a Text/Work 1	2. Aug		
	3. Staging a Text/Work 1	3. Sept-Oct		
	4. Producing a Text/Work 1	4. Sept-Oct		
	5. Performing a Text/Work 1	5. Nov-Dec		
	6. Introductory Text Samples 2	6. Jan		
	7. Choosing a Text/Work 2	7. Jan		
	8. Staging a Text/Work 2	8. Feb-Mar		
	9. Producing a Text/Work 2	9. Feb-March		
	10. Performing a Text/Work 2	10. Apr-May		
	11. Fundamentals of Theatre	11. Apr-May		

HS Advanced TH: Re7.1.III

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
Use historical and cultural context to structure and justify personal responses to a drama/theatre work.	1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4

Artistic Process: Responding

Anchor Standard 8: Interpret intent and meaning in artistic work.

Enduring Understanding: Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.

Essential Question: How can the same work of art communicate different messages to different people?

HS Proficient TH: Re8.1.I

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
<p>a. Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works.</p>	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May 	<p>https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>
<p>b. Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work.</p>			<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>
<p>c. Justify personal aesthetics, preferences, and beliefs through participation in</p>	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 	<ol style="list-style-type: none"> 1. Aug 2. Aug 	<p>Theatre Curriculum Map 2.docx</p>	<p>Theatre Curriculum Map 2.docx</p>

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
and observation of a drama/theatre work.	3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May	https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4	https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4
HS Accomplished TH: Re8.1.II				
a. Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work.	1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2	1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fz1-i8w4

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
	<p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>		
<p>b. Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding.</p>	<p>1. Introductory Text Samples 1</p> <p>2. Choosing a Text/Work 1</p> <p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>1. Aug</p> <p>2. Aug</p> <p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
c. Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work.			Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4
HS Advanced TH: Re8.1.III				
a. Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/theatre work.			Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4
b. Use new understandings of cultures and contexts to shape personal responses to drama/theatre work.			Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4
c. Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work.	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
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	6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May		
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Artistic Process: Responding

Anchor Standard 9: Apply criteria to evaluate artistic work.

Process Component: Evaluate

Enduring Understanding: Theatre artists apply criteria to investigate, explore and assess drama and theatre work.

Essential Questions: How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?

HS Proficient TH: Re9.1.I

a. Examine a drama/theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.	1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1	1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4
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Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
	<p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>		
<p>b. Consider the aesthetics of the production elements in a drama/theatre work.</p>	<p>1. Introductory Text Samples 1</p> <p>2. Choosing a Text/Work 1</p> <p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p>	<p>1. Aug</p> <p>2. Aug</p> <p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
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	11. Fundamentals of Theatre	11. Apr-May		
<p>c. Formulate a deeper understanding and appreciation of a drama/theatre work by considering its specific purpose or intended audience.</p>	<p>1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre</p>	<p>1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>

HS Accomplished TH: Re9.1.II

<p>a. Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.</p>	<p>1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1</p>	<p>1. Aug 2. Aug 3. Sept-Oct</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>
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Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
	<p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>		
<p>b. Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations.</p>	<p>1. Introductory Text Samples 1</p> <p>2. Choosing a Text/Work 1</p> <p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p>	<p>1. Aug</p> <p>2. Aug</p> <p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
	<p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>10. Apr-May</p> <p>11. Apr-May</p>		
<p>c. Verify how a drama/theatre work communicates for a specific purpose and audience.</p>	<p>1. Introductory Text Samples 1</p> <p>2. Choosing a Text/Work 1</p> <p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>1. Aug</p> <p>2. Aug</p> <p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>
<p>HS Advanced TH: Re9.1.III</p>				
<p>a. Research and synthesize cultural and historical information related to a drama/theatre work to</p>	<p>1. Introductory Text Samples 1</p> <p>2. Choosing a Text/Work 1</p>	<p>1. Aug</p> <p>2. Aug</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
support or evaluate artistic choices.	3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May		Mb2nvsixCVIRnWe_fZ1-i8w4
b. Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work.	1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2	1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1IxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
	<p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>		
<p>c. Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences.</p>	<p>1. Introductory Text Samples 1</p> <p>2. Choosing a Text/Work 1</p> <p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>1. Aug</p> <p>2. Aug</p> <p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>	<p>Theatre Curriculum Map 2.docx</p> <p>https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fZ1-i8w4</p>

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
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Artistic Process: Connecting

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

Process Component: Empathize

Enduring Understanding: Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.

Essential Question: What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?

HS Proficient TH: Cn10.1.I

Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work.	1. Introductory Text Samples 1	1. Aug	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4
	2. Choosing a Text/Work 1	2. Aug		
	3. Staging a Text/Work 1	3. Sept-Oct		
	4. Producing a Text/Work 1	4. Sept-Oct		
	5. Performing a Text/Work 1	5. Nov-Dec		
	6. Introductory Text Samples 2	6. Jan		
	7. Choosing a Text/Work 2	7. Jan		
	8. Staging a Text/Work 2	8. Feb-Mar		
	9. Producing a Text/Work 2	9. Feb-March		
	10. Performing a Text/Work 2	10. Apr-May		
	11. Fundamentals of Theatre	11. Apr-May		

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
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HS Accomplished TH: Cn10.1.II

Choose and interpret a drama/theatre work to reflect or question personal beliefs.

HS Advanced TH: Cn10.1.III

Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives.

1. Introductory Text Samples 1
2. Choosing a Text/Work 1
3. Staging a Text/Work 1
4. Producing a Text/Work 1
5. Performing a Text/Work 1
6. Introductory Text Samples 2
7. Choosing a Text/Work 2
8. Staging a Text/Work 2
9. Producing a Text/Work 2
10. Performing a Text/Work 2
11. Fundamentals of Theatre

1. Aug
2. Aug
3. Sept-Oct
4. Sept-Oct
5. Nov-Dec
6. Jan
7. Jan
8. Feb-Mar
9. Feb-March
10. Apr-May
11. Apr-May

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Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
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Artistic Process: Connecting

Anchor Standard 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Process Component: Interrelate

Enduring Understanding: Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.

Essential Question: What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of the work?

HS Proficient TH: Cn11.1.I

<p>Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work.</p>	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May 	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>
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Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
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	11. Fundamentals of Theatre			
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HS Accomplished TH: Cn11.1.II				
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Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama/theatre work.	1. Introductory Text Samples 1	1. Aug	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4	Theatre Curriculum Map 2.docx
	2. Choosing a Text/Work 1	2. Aug		https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4
	3. Staging a Text/Work 1	3. Sept-Oct		
	4. Producing a Text/Work 1	4. Sept-Oct		
	5. Performing a Text/Work 1	5. Nov-Dec		
	6. Introductory Text Samples 2	6. Jan		
	7. Choosing a Text/Work 2	7. Jan		
	8. Staging a Text/Work 2	8. Feb-Mar		
	9. Producing a Text/Work 2	9. Feb-March		
	10. Performing a Text/Work 2	10. Apr-May		
	11. Fundamentals of Theatre	11. Apr-May		

HS Advanced TH: Cn11.1.III				
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Develop a drama/theatre work that identifies and questions cultural, global, and historic belief systems.	1. Introductory Text Samples 1	1. Aug	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4	Theatre Curriculum Map 2.docx
	2. Choosing a Text/Work 1	2. Aug		https://drive.google.com/open?id=1xBrawWSMb2nvsixCVIRnWe_fz1-i8w4

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
	<p>3. Staging a Text/Work 1</p> <p>4. Producing a Text/Work 1</p> <p>5. Performing a Text/Work 1</p> <p>6. Introductory Text Samples 2</p> <p>7. Choosing a Text/Work 2</p> <p>8. Staging a Text/Work 2</p> <p>9. Producing a Text/Work 2</p> <p>10. Performing a Text/Work 2</p> <p>11. Fundamentals of Theatre</p>	<p>3. Sept-Oct</p> <p>4. Sept-Oct</p> <p>5. Nov-Dec</p> <p>6. Jan</p> <p>7. Jan</p> <p>8. Feb-Mar</p> <p>9. Feb-March</p> <p>10. Apr-May</p> <p>11. Apr-May</p>		<p>Mb2nvsixCVIRnWe_fz1- i8w4</p>

Artistic Process: Connecting

Anchor Standard 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Process Component: Research

Enduring Understanding: Theatre artists critically inquire into the ways others have thought about and created drama processes and productions to inform their own work.

Essential Question: In what ways can research into theatre histories, theories, literature, and performances alter the way a drama process or production is understood?

HS Proficient TH: Cn11.2.I

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
<p>a. Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre research methods.</p>	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May 	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>
<p>b. Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work.</p>	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
	7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May		
HS Accomplished TH: Cn11.2.II				
a. Formulate creative choices for a devised or scripted drama/theatre work based on theatre research about the selected topic.	1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4	Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
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<p>b. Explore how personal beliefs and biases can affect the interpretation of research data applied in drama/theatre work.</p>	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May 	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>	<p>Theatre Curriculum Map 2.docx https://drive.google.com/open?id=1lxBrawWSMb2nvsixCVIRnWe_fz1-i8w4</p>
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HS Advanced TH: Cn11.2.III

<p>a. Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research.</p>	<ol style="list-style-type: none"> 1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 	<ol style="list-style-type: none"> 1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 	<p>Theatre Curriculum Map 2.docx</p>	<p>Theatre Curriculum Map 2.docx</p>
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Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
	6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May		
b. Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research.	1. Introductory Text Samples 1 2. Choosing a Text/Work 1 3. Staging a Text/Work 1 4. Producing a Text/Work 1 5. Performing a Text/Work 1 6. Introductory Text Samples 2 7. Choosing a Text/Work 2 8. Staging a Text/Work 2 9. Producing a Text/Work 2 10. Performing a Text/Work 2 11. Fundamentals of Theatre	1. Aug 2. Aug 3. Sept-Oct 4. Sept-Oct 5. Nov-Dec 6. Jan 7. Jan 8. Feb-Mar 9. Feb-March 10. Apr-May 11. Apr-May	Theatre Curriculum Map 2.docx	Theatre Curriculum Map 2.docx

Standard	Learning Target We are learning to.....	Window of Instruction (weeks)	Essential Vocabulary	Resources
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